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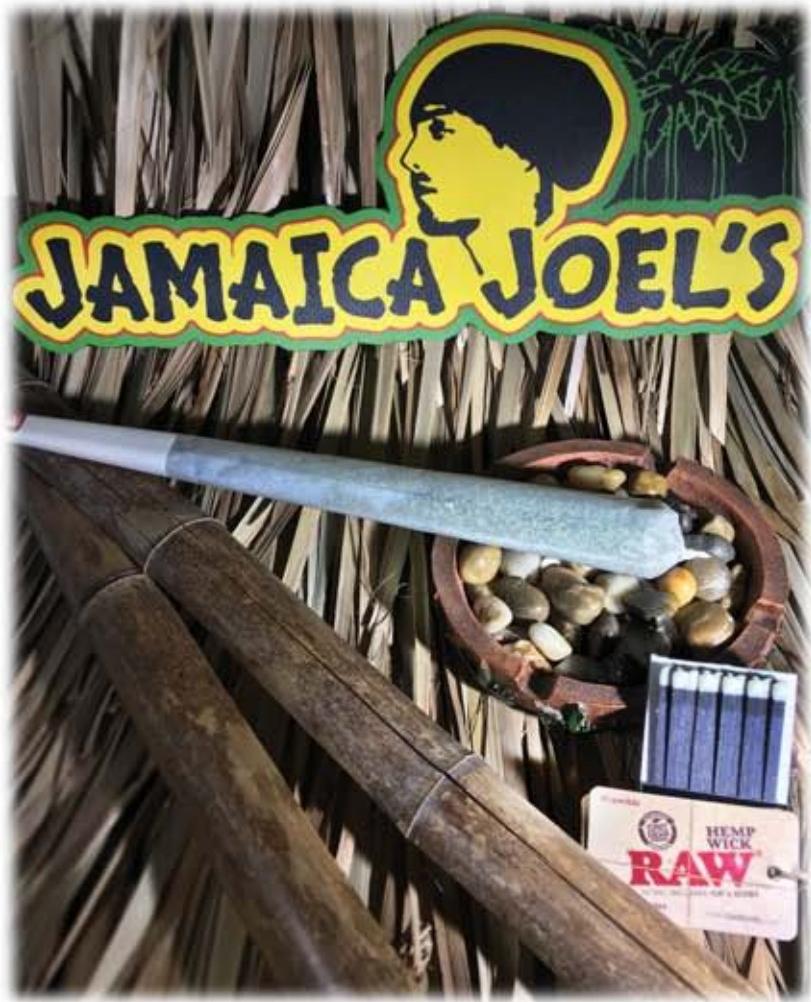
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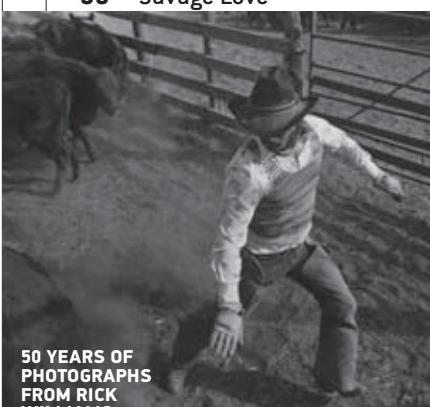
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50 YEARS OF
PHOTOGRAPHS
FROM RICK
WILLIAMS

WHO YOU GONNA BLAME?

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WELCOME COVER

I was very moved by the painting on the cover of your 2/2 issue ["Hiding in Plain Sight] by Jeremy Okai Davis. Thank you for that.

*Amy Isler Gibson
Eugene*

CRESWELL CONTROVERSY

Upon reading about the forced resignation of Principal Bracco and Vice Principal Osborn of Creswell High I am reminded, once again, at how thin-skinned and judgmental our society has become.

Let me see: According to the new social rule, engaging in an admittedly insensitive discussion in private is bad but eavesdropping on said conversation, recording and sharing it anonymously is not.

Everyone engages in opinionated, judgmental talk privately, it's human nature but now your career can be incinerated in the manufactured outrage at such a concept.

Somebody was insulted, someone apologized for the insult and learned to be more respectful — that should have ended the matter but oh no, they can't be forgiven. They must pay with their jobs and public pillorying.

And what kind of lesson does this teach the students? You don't have to be mature

and shrug it off as bad behavior and move on. No, if someone is mean behind your back, get them fired in self-righteous indignation — that will teach them.

I realize we expect to hold public educators to a higher standard but none of us is perfect. There was a guy in the Bible who advised "Let him who is without sin cast the first stone" Oh, what was his name again? Starts with a J.

Drop the stone and walk away, forgiving costs you nothing and pays in the long run.

*Alisa McLaughlin
Eugene*

RENAMING THE BUTTE

I'd like to gather support for Mariette Wicks' suggestion that the city of Eugene ["Rename Skinner's Butte," Letters, Jan. 12] to Ya-Po-Ah (what the Kalapuya called it).

Wicks participated in activism most of her 92 years and was a big personal influence and inspiration. This name change was the last seed she planted before she passed on Jan. 13.

I realize there are endless, competing, meaningful and important places to spend our time and energy these days. I promise to do my part and encourage everyone to

support the non-profits, communities and individuals who need us now more than ever.

This season might not be the right time for this seed of Wicks' to sprout but, then again, maybe it's a perfectly ripe time for this type of symbolic gesture.

In renaming Skinner's Butte to Ya-Po-Ah, there is no intention to dishonor Eugene Skinner, the namesake of our great city. The intention is much more to show respect and honor for those who came before us in this beautiful place. Maybe as a small token we can honor those people by renaming Skinner's Butte to its Kalapuya name, Ya-Po-Ah.

To tend this seed with me, please email: yapoahugene@gmail.com.

*Sherman Sherman
Eugene*

POLITICAL CONTRADICTION

Black History Month should remind people that Democrats professed an apparent contradiction as they seceded to begin the Civil War. They demanded protection for slavery where existing, and the right to take their "peculiar property" into the territories. They demanded the right to trade their property across state lines and enforcement of the Fugitive Slave Law.

Yet, during the last heated debates, and for years prior, these same people joined the near universal condemnation of the international slave trade.

This contradiction vanishes when understanding the South was being overrun with their property. Democratic Sen. Alfred Iverson of Georgia said before Congress in 1861: "We know well that we never can enjoy equal possession of the territories without protection of our property ... They increase, according to the last census bill, at the rate of 32 percent every ten years."

Meaning the South needed new slave states and plantations to absorb the increasing population.

One hundred fifty years later, the black community provides voting plurality to the Democrat Party, and adopts their pro-choice sacrament of abortion. According to the Centers for Disease Control, black women accounted for about 36 percent of abortions, though blacks constitute about 14 percent of total population.

Applying antebellum population growth to the post Roe v. Wade period would mean 77 million blacks instead of the 46 million currently living.

So what benefits accrue for blacks providing the Democrat Party about 90 per-

VIEWPOINT

BY STAN TAYLOR

Gandhi, Non-violence and the Politics of 2017

SHARPENING THE TOOLS TO RESIST OPPRESSION

With the election of Donald Trump we are witnessing a coup that combines white nationalism, finance capital and militarism.

The Lane Peace Center is bringing Arun Gandhi, the grandson of Mahatma Gandhi, to Eugene on Feb. 16. His talk, titled "Gandhi and Non-violence: Relevance for the 21st Century," is well timed to help us gain perspective on these surreal and turbulent times.

Underlying the white nationalism behind the Trump presidency is the alt-right message of a revival of white Christian European nationalism with roots in colonialism and conquest. Domestically, this is reflected in a cabinet of billionaires who view the world through a transactional corporate filter and military men willing to use force at home under the guise of "homeland" security.

Internationally, Christian European nationalism is being used to undermine the United Nations and the European Union, while right-wing parties rise in both Eastern and Western Europe with slogans comparable to "Make America Great Again." Instead of an internationalist system based on mutuality, Trump and company will seek to create a confederacy of oligarchs.

Ideologically, Trump and Co. seek to end the two frameworks that have structured our economics and politics since the early 1930s. The first is the progressive movement embodied in Franklin D. Roosevelt's New Deal, with its base in unionized labor broadened in the 1960s to include civil rights.

Make no mistake, the Trump administration, with the help of Republicans, intends to erase all traces of progressive economics, politics and civil rights.

The second framework, beginning in the 1970s, is neoliberalism, rooted in finance capitalism made manifest through economic globalization.

In place of the progressive and neoliberal economics and politics, Trump envisions a confederacy of bankers squeezing national treasuries and populations with austerity measures to service debt.

This is a grim future, but it will not be successful. There are fundamental issues that Trump's vision does not address — including climate chaos, peak fossil fuels, the structural limits of finance capitalism and popular resistance.

So we are in a time of transition with an uncertain future. Important questions must be asked: Will the United States Constitution contain the Trump agenda within the system of checks and balances? Or are we on the verge of creating a new framework for economics and politics that recognizes ecological limits and the rights of both people and the planet?

In these times, Gandhi's principles provide us a guide to action. At the personal level, embracing non-violence reveals ourselves to ourselves by making clear our connection to humanity and the planet. This engenders goodwill in the face of adversity. As Gandhi said, we must "be the change that we wish to see in the world."

Gandhi also provided us the tools to resist oppression. The heart of his message is *satyagraha*, which translates into truth or soul force. His method is non-violent noncooperation, which involves the withdrawal of support for governments that engage in oppression and exploitation. History shows that when people remove support, governments fall. We are already seeing signs of the withdrawal of support in the form of the global women's march, the mass protests at airports in defiance of Trump's immigration ban, and in the call for a general strike on Feb. 17 (f17strike.com).

Arun Gandhi will bring his grandfather's message to Eugene at 7 pm Thursday, Feb. 16. He will speak in Building 19, the Center for Meeting and Learning, on the Lane Community College main campus. The event is free and open to the public.

Stan Taylor is the chair of the Peace Center at Lane Community College, where he teaches classes in peace and conflict, environmental politics, and civil rights and liberties. He has a juris doctor from McGeorge School of Law, a masters in International Law from Georgetown University Law Center and a Ph.D. in Political Science from the University of Oregon.

THIS MODERN WORLD

LOOKING BACKWARD

DURING THE CAMPAIGN, TRUMP REFUSED TO RELEASE HIS TAX RECORDS...AND GOT AWAY WITH IT... HA HA! IT DROVE THE LIBERALS CRAZY!



ONCE IN OFFICE, HE TRASHED EXISTING ALLIANCES AND QUICKLY USHERED IN A NEW ERA OF GLOBAL INSTABILITY.

THE LIBTARDS REALLY HATED THAT!

HEH, HEH! WHAT A BUNCH OF CUCKS!

THEIR CRIES WERE MUSIC TO MY EARS!

by TOM TOMORROW

IT WASN'T LONG BEFORE A TERRORIST INCIDENT GAVE HIM THE EXCUSE TO SUSPEND THE CONSTITUTION AND DECLARE MARTIAL LAW, AND THE LEFT HOWLED WITH INDIGNATION!



USING HIS EXPANDED AUTHORITY, TRUMP SOON ELIMINATED ALL REMAINING ENVIRONMENTAL AND BUSINESS REGULATIONS, AND LAUNCHED THE BUREAU OF INTERNMENT AND RE-EDUCATION.

THE LIBERAL TEARS FLOWED LIKE RAIN!

AND WHEN JUSTIN TRUDEAU STARTED TROLLING HIM ON TWITTER, TRUMP RESPONDED WITH A NUCLEAR FIRST STRIKE ON CANADA.

I TOTALLY LOLO'D AT ALL THE SNOWFLAKES WHINING FOR A SAFE SPACE THAT DAY!

IT WAS UTTERLY HILARIOUS!

--THAT'S REALLY ALL THAT MATTERS!

CRAP! WE GOTTA RUN--HERE COMES THIEL!

BUT HEY--AS LONG AS IT PISSES OFF THE LIBERALS--

TOM TOMORROW © 2017 - TMW-1706

ONE THING LED TO ANOTHER...AND NOW, OF COURSE, WE STRUGGLE TO SURVIVE IN A HELLISH WASTELAND IN WHICH THE LIVING ENVY THE DEAD AND CYBORG BILLIONAIRES HUNT US ALL FOR SPORT...

BUT HEY--AS LONG AS IT PISSES OFF THE LIBERALS--

THEIR CRIES WERE MUSIC TO MY EARS!

TOM TOMORROW © 2017 - TMW-1706

cent voting support, compared to a mandate for contributing 60 percent of their humanity to enrich the Democrat slave master's political status?

Nolan Nelson
Eugene

REPRODUCTIVE RIGHTS

If Planned Parenthood is defunded, 2.5 million people a year will lose access to birth control, cancer screenings, STD tests and more at Planned Parenthood centers. What we do today matters because people young and old should have access to care.

Planned Parenthood not only helps educate people about their options but also provides them with access to options, in many cases free of charge. Hillary Clinton said, "Never stop believing that fighting for what is right is worth it." We need to protect our care and ensure it for future generations.

So to those people, government officials and citizens alike, who go to appalling extremes to close Planned Parenthood's doors, know this: We are fighting back.

A woman's rights are human rights and we will contest your legislation to limit reproductive rights and safe sex nationwide.

We are fighting back against the men who say that "she should have just kept her legs closed" or that birth control and abortions aren't health care.

Our birth control should not be our neighbor's business or our government's business. Everyone deserves access to care and the fight is just beginning.

I stand with women. I stand with Planned Parenthood.

Emma Spaeth
Eugene

LESSONS OF JACKIE

I believe that Nicholas Kristof and his wife Sheryl WuDunn should be our presidential team in 2020. I entirely respect their integrity in everything that they do, and they have the same family values of Michelle and Barack Obama.

I would like to look to them now to frame the current political situation. Donald Trump and his wife Melania are not my president and not my first lady. He is a caricature of a man and she is a foreign-born beauty whom we've seen naked.

I have seen the movie Jackie and we are called to remember the dream of Camelot that JFK brought to us. We see through the

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Gandhi and Nonviolence: Relevance in 21st Century

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Arun Gandhi

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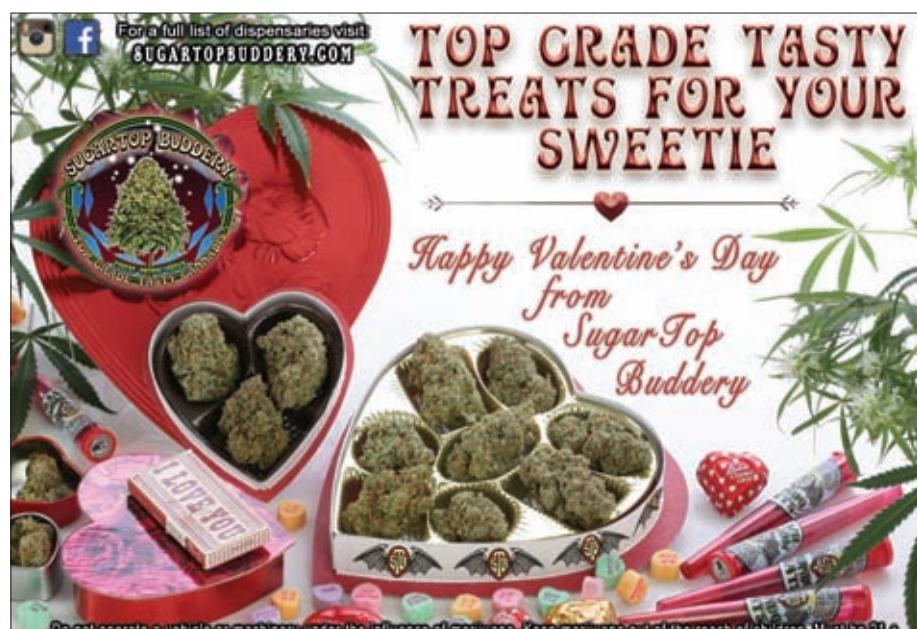
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eyes of Jackie Kennedy — the suffering and loss of a leader, a man and a father. He told us to go high when they go low, and to ask not what our country could do for us but what we could do for our country.

Nov. 22, 1963, will remain in my memory forever. I was 15 and it was my sister's birthday. The nation mourned and, to me, it rivals the tragedy of 9/11.

People are wise and we will rise to our potential as we respond with activism. So I say hell no, we won't go. No wall, no Muslim ban.

The Democrats are right-minded and the Republicans need to rise to their best.

Let our Oregon-born man lead this country.

Marti Berger
Eugene

NO VOTER FRAUD

The president has charged that millions of illegal votes were cast in the November 2016 election, with the Vice President promising a "full evaluation of the voter rolls." Claims of election "rigging" and fraudulent voting in the United States have been discredited in study after study.

The League of Women Voters has worked to foster civic engagement and enhance access to the vote since our founding in 1920. We work toward an informed and active participation in government.

We believe falsehoods sow confusion that may lead to further restrictions on voting, with particular impacts for traditionally underrepresented or underserved communities, including first-time voters, non-college youth, new citizens, people of color, the elderly and low-income Americans.

Barring eligible voters dilutes our democracy. Falsehoods also undermine public confidence and trust in political institutions, another way to suppress voter turnout.

The National Association of Secretaries of State, which represents 40 of the nation's chief elections officers, said this in a Jan. 24 press statement: "In the lead up to the November 2016 election, secretaries of state expressed their confidence in the systemic integrity of our election process as a bipartisan group, and they stand behind that statement today."

Strengthening, not shredding, civic and community bonds is essential to the promise of *We the People*.

Linda Lynch
President, League of Women Voters of
Lane County
Eugene

BIG BABY

The future looks grim:
Democracy, maybe
Depends on the whim
Of a giant fat baby.

June Smith
Oakridge

BIG-HEARTED TRUMP

I don't know about you, but I feel relieved President Al Catrump has brought the billionaire bosses together within his cabinet as an example of his magnanimous willingness to encompass the whole country in unity.

God bless America.

Philip Byron Renow
Union of Concerned Scientists
Cheshire

VIEWPOINT BY BOB WARREN

Chips & Sawdust — Part One

WHAT HAPPENED TO THE OLD OREGON?

Occasionally, there is a point in the history of a place that creates a before and after moment — an event that, in the aftermath, changes a place so significantly it renders it a totally different place from what it was before, forever. Like what the oil pipeline did to Alaska.

Oregon had such a game-changing event as well, and it was not the spotted owl or the so-called timber wars. The event that created a sea change in Oregon from what it was, to what it became, was the recession of the early 1980s. It was Oregon's "great recession," and it changed Oregon forever by triggering a relentless mechanism of change through economic development.

A visit to The Waterfront Tavern, on Fourth Street in Reedsport, on any weekday afternoon in 1974 was like walking right into a scene out of Ken Kesey's *Sometimes A Great Notion*. You enter into a noisy, smoky, room full of mill workers and timber fallers, in sawdust spattered hickory shirts and short-legged frisco jeans and "cork" boots. The smell of sawdust, pitch and saw fuel almost, but not quite, overpowers the aroma of stale beer and cigarette smoke.

Reedsport, Oregon, in 1974, was a timber town. And so were Gardner, Lakeside, North Bend and Coos Bay. And Drain, Sutherlin and Yoncalla, and most of the rest of the small rural communities in western Oregon. Virtually every small town qualified as a timber town with at least one sawmill employing hundreds at high-wage jobs. Every one of those mills had crews of fallers out in the woods as well. More high paying jobs. And of course there were the service jobs that go with that, including restaurants, taverns, markets, banks, etc.

Reedsport and Florence were also fishing towns with commercial salmon fishing fleets employing hundreds of workers at high wages. You could still make a good living fishing for salmon in 1974, in your own boat, if you had the guts to go out over the Umpqua River Bar. The fishing fleets supported a fish processing industry with more good jobs. Forestry and fishing meant thousands of high wage jobs in rural Oregon and supported a unique way of life. Timber and fishing translated to flourishing local economies.

My three partners and I had recently arrived from southern California after buying Sawyer Rapids Resort, a rundown, long-closed roadside attraction on the Umpqua River, halfway between Elkton and Scottsburg.

Sawyer Rapids sat on eight acres of riverfront and included an old two-story building with a store and kitchen downstairs and living quarters upstairs. There were six ramshackle cabins and a boat ramp and enough flat ground for a campground. It was a great place to launch a drift boat or fish the banks below the rapids for Spring Chinook and Winter Steelhead. I cut my fly-fishing

teeth there on sea run cutthroat the locals called "harvest trout."

Many of my friends were loggers, mill workers, farmers and fishermen. I drank beer with them in the local tavern. I watched their kids play high school football on Friday nights. They took me elk hunting and salmon fishing. I had been welcomed into a lifestyle that felt good to me. But I had no way of knowing I was witnessing the end of a way of life, that I had arrived in Oregon just in time to be part of the end of an era. The very end of Oregon, the way it used to be.

That Oregon would be almost totally gone within a decade, replaced by a different place. The entire balance of power in Oregon would move on its axis. Forest products and agriculture were about to lose their dominance in the Oregon economy. The world of small town mills and taverns filled with loggers, mill workers and commercial fishermen was about to dissolve into dust. I had arrived at the tail end of an Oregon that would soon be no more.

Oregon's great recession would be triggered by events transpiring half a world away that generated a tsunami wave of change that would forever change its balance of power. By the end of the 1980s, natural resources would no longer control the economy. There would be a new sheriff in town.

The great recession would be so severe as to force change in a hurry. Oregon officials would court and recruit companies and industries around the world. Urban communities in the Willamette Valley would grow, prosper and expand, while the economic viability of much of rural Oregon would be torn apart, never to fully recover. The new economy would dramatically change the demographics of the state, giving political power to an emerging, primarily urban, environmental movement.

Before the 1980s, there was no organized state-sponsored economic development in Oregon, something we take for granted today. What emerged out of the wreckage of an economic crisis was a totally new Oregon, unrecognizable to my old pals at the Waterfront Tavern in Reedsport. And it did not come about as a result of court battles or political or environmental conflicts. It had nothing to do with spotted owls or marbled murrelets. No, the agent of change that came out of that great recession of the 1980s, to change Oregon forever, would be professional, state sponsored, lottery funded, economic development.

To be continued ...

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that, he was senior policy advisor on forest policy for Gov. Barbara Roberts and district aid and natural resource advisor for Rep. Peter DeFazio. He is currently a member of the board of directors for McKenzie River Trust.

In Sickness and in Health

WAITING TO RAISE HELL

I arranged the covers in front of my face to block out the red, blue and green lights on the various machines monitoring Wifey's vitals. Creating this tiny dark space, I managed to get at least a little sleep during the incessantly interrupted post-knee-replacement surgery nights.

Nurses and CNAs popped in every hour or so to check her pain level, blood pressure and "output." I'd glance over the peak of my bunched-up comforter to check on the expressionless face of my vulnerable darling, who lay in a drugged stupor, under the influence of what otherwise might be a party-mix of muscle relaxers, anti-inflammatories and heavy pain meds.

When her eyes were open I'd wave *hello* across the two feet between her mechanical bed and my cushioned window seat, and she'd reply by raising her index finger with the pulse-ox clip on it back at me. Even that tiny gesture took effort. But we like to stay in touch.

We're already very close — one of those ooey-gooey merged couples still in love after all these 29 1/2 years together. This rehab period is even more hyper-intimate. I'm so attuned to the minutiae of my spouse's needs, I've barely even thought of the world beyond our cozy nest. Winter weather and political insanity make it easier to withdraw, but normally I'd be out there raising hell, especially now.

Priorities have a way of asserting themselves. When the rest of the world was marching in pussyhats, I was helping Wifey into her clothes and driving her home from the hospital. While resisters have been organizing, volunteering and calling elected representatives, the two of us have been cocooned in our own private little world, focused on pain management, icing, elevation, PT exercises and that all-important output.

That and sleeping.

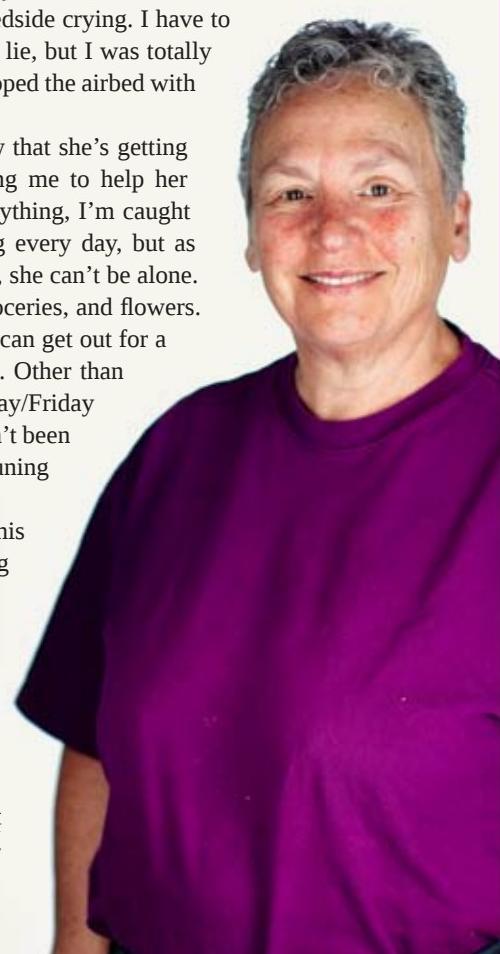
Our first, sleep-deprived night home, I crashed so hard Wifey couldn't wake me to switch out her ice pack. Our actual bedroom is up a flight of stairs, an Everest to the freshly post-opped, so before she went under the knife, we set up the air mattress for me downstairs, just steps away from the guest room *cum* infirmary.

After unloading the car and getting the patient situated I was so exhausted, I flopped onto the camp bed conked out. Wifey tried the little bell on the bed stand. Nothing. She tried yelling. Nada. She phoned me, still zilch. She ended up having to drag her tender, dopey self out of bed and hobbled on wobbly crutches to my bedside crying. I have to believe this because she wouldn't lie, but I was totally oblivious. It wasn't until she wallop the airbed with her crutch that I finally woke up.

That was two weeks ago. Now that she's getting through the night without needing me to help her with meds or pillows or ice or anything, I'm caught up on my sleep. She's improving every day, but as long as she's still on the narcotics, she can't be alone. Friends have brought us soup, groceries, and flowers. They've come to sit with her so I can get out for a walk, or a swim, or a Costco run. Other than that, and our Monday/Wednesday/Friday trips to physical therapy, we haven't been interacting with anyone else, or tuning in to the world beyond the knee.

That's okay. I'm enjoying this sweet time, just the two of us lying low and hunkering down beneath the chaos. When she's healed, I know we'll be doing our part. For now, we're cuddled up watching *M*A*S*H* reruns and working on flexion and extension. And output.

Award-winning writer Sally Sheklow has kept EW readers apprised of her personal life since 1999.



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3.22	Dervish	4.15	A Night of Vocal Arts
		4.20	Vasen

NEWS

BY BEN RICKER



PHOTO COURTESY WIKIMEDIA COMMONS/
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SOBERING TIMES FOR LEGAL CANNABIS

Marijuana is a crutch on which many were hoping to lean for the next four years.

That alone explains why our bronzed chief executive might be looking to snatch it away.

Why else would President Donald J. Trump select unabashed marijuana-phobe Jeff Sessions to run the Department of Justice?

One of the country's most fervent foes of legal weed, the Republican senator from Alabama recently said that "good people don't smoke marijuana" and expressed our nation's need for "grown-ups in charge in Washington to say marijuana is not the kind of thing that ought to be legalized."

Sessions' nomination signals a possible end to a Drug War *entente* between federal law enforcement and states like Oregon where cannabis is legal. Since 2014, the U.S. Drug Enforcement Agency has agreed to turn a blind eye to low-level marijuana infractions.

That's why members of Oregon's multi-million dollar cannabis industry are particularly sensitive to Sessions' fear-mongering bluster.

"He certainly got our attention," says TJ's Provisions part-owner Travis MacKenzie.

MacKenzie says, deep down, he isn't feeling much threatened: Marijuana business is a huge source of tax revenue in states where it's legal — Oregon's Department of Revenue reports that it raked in more than \$60 million in tax receipts last year — and the momentum behind legalization is too strong at this point to be easily quelled.

Eight states, along with the District of Columbia, have voted to decriminalize the recreational use of weed. And it's legally recognized as medicine in more than half the country.

A federal crackdown "would be terrible," MacKenzie admits. "I'm pretty much all-in on this." There's just not much else for him to do but wait and see how things shake out.

Founder and executive director of local cannabis testing facility OG Analytical Bethany Sherman is certainly aware Sessions is only a few minor hurdles away from heading Trump's DOJ, but says her office hasn't noticed any sign that the industry is slowing down or responding to danger.

Sherman says things in Oregon will stay the same until the DOJ updates its 2014 "Cole Memo," which lays out eight federal guidelines for states that have legalized recreational marijuana. The memo stipulates that pot should be kept out of the hands of minors, its revenue should not fund criminal enterprise, and transfer of marijuana across state lines is prohibited.

Sherman says the best thing for everyone to do is stay focused on keeping Oregon's cannabis industry as clean as possible — which, she admits, is no mean feat for fledgling businesses still coming to grips with newfangled state regulations.

Growers and sellers in Eugene say the Oregon Health Authority mints new rules on an almost weekly basis, and staying in line with regulation is neither cheap nor easy.

JEFF SESSIONS BEING SWORN IN AT HIS JANUARY CONFIRMATION HEARING

If the feds go after marijuana, MacKenzie says, it could lead to an uncomfortable discussion at the highest levels of government about the controversial place marijuana currently holds on a short list of Schedule I drugs.

Schedule I substances are those considered by the U.S. Drug Enforcement Agency to be dangerous and addictive with no medical benefit. Scientific study is making it harder all the time to argue that marijuana belongs on the same list of banned substances as heroin and LSD.

Anecdotal evidence indicating the medical benefits of cannabis is plain to see, MacKenzie says.

Aside from two recreational pot dispensaries, MacKenzie and his business partners set up a program a couple years ago that supplies cannabidiol treatments free of charge to more than 100 youngsters who suffer from epileptic seizures. MacKenzie says some of the children enrolled used to suffer daily seizures. Regular doses of CBD have brought the number of spells down to only a few every month.

The science is stacking up firmly on the side of the industry, MacKenzie says. "From no angle can you defend [marijuana's Schedule I classification]. It's pretty to clear to everyone at this point that it doesn't stand."

If only the current administration was bound by facts.

If it does become a fight, MacKenzie says, it could do tremendous damage across the country.

"This is my livelihood," MacKenzie adds. "Also we made a promise to a bunch of kids, and we intend to keep it."

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LANE COUNTY ESTABLISHES EQUITY BOARD

With a spate of hateful graffiti in the Whiteaker and anti-immigrant rhetoric on the national level, Lane County's timing in establishing its Equity and Access Advisory Board is fortuitous.

The 15-member commission — which still has four spots open — is tasked with guiding and advising County Administrator Steve Mokrohisky on policies and practices surrounding equity, inclusion and access both within the county government and around Lane County itself, Mokrohisky says.

The county has hired Mo Young as equity and access coordinator. Mokrohisky says the county heard from the public that people don't just want to see it "create an advisory board and call it good." Ironically, he says, the new board was not created with the current climate in mind.

Young herself says she is the daughter of two public

defenders and was raised to believe "We do what we can to help others." Young has previously worked for the county as well as at the human rights group Community Alliance of Lane County.

Lane County had a Human Rights Advisory Board from 1992 to 2012. Commissioner Pete Sorenson voted against its disbanding and agitated for its reinstatement. In 2014, the county says, community members also requested the board be re-established. The city of Eugene's Human Rights Commission has been a key element in pushing the city on issues such as Indigenous People's Day and becoming a sanctuary city.

After engaging community stakeholders on what people wanted, three priorities emerged, according to county documents: Improving recruitment retention and advancement for diverse people in county government itself; establishing a culture in Lane County that asks tough questions,

gets at real issues and addresses moral, ethical and professional commitment to equity; and finally creating a culture that engages in "courageous conversations."

Young says one challenge of the Equity Board is getting diversity on the board itself. The board can have from nine to 15 members, and at least 51 percent of the members must be "individuals who identify with underrepresented communities, or are a part of an underrepresented community." One-third of the advisory board will be made up of people from outside of the Eugene/Springfield metro area.

Current board members lean heavily towards the 97401 South Eugene zip code, but members are also listed as living in Florence and Junction City. — *Camilla Mortensen*

Those interested in participating on Lane County's new Equity and Access Advisory Board can go to lanecounty.org/government and select "advisory boards and committees."

ACTIVISM 101

Nonviolent direct action": This bit of political jargon might sound like some kind of anarchist crap, but it's probably what you've been doing since the inauguration if you're newly politically active.

Those rallies you've attended, phone calls to senators, and petitions you've signed are all non-violent direct actions — actions taken by a group with the aim of revealing a problem, highlighting an alternative or demonstrating a solution to an issue. On Feb. 4, 350 Eugene put on a daylong series of training sessions attended by about 150 people to introduce new activists to the frontlines of making change.

Bonnie McKinlay with the Climate Action Coalition in Portland taught her workshop, "Action Design," at the Saturday training. According to McKinlay, effective actions require a lot of planning in advance, and they attempt to change a very specific aspect of the larger cause. "We really want to make sure that the actions we design are effective, that we have a definite plan, that we're aware of who our allies are and we respect them, and that we know where our opposition is coming from," McKinlay said.

Direct actions are not always in the streets. They can be in the courts or in the form of letters or sit-ins. In an article provided by McKinlay at her workshop, political scientist Erica Chenoweth points out that flexible, innovative and peaceful movements are the most successful. "Movements that rely too much on single methods — such as protests, petitions or rallies — are less likely to win in the end." So be creative with your movement and direct your campaign with multiple different tactics aimed toward the same goal.

If you have a cause you care about, start by finding a point of intervention that disrupts the current status quo, McKinlay said. "Points of intervention" are various aspects of a system that may be disrupted to great effect, such as a forest that's being logged, a mill processing the wood or a store selling the goods.

In the case of making Eugene a sanctuary city, the point of decision may be the best option. In other words, target decision-makers with the action. "This decision-maker could be an individual, it could be a body like the Eugene City Council, or it could be the public," McKinlay says.

She suggested seeing whether politicians have made promises in the past that you can repeat back to them, or

seeing whether they have personal or financial influences that you can reach out to. Act as a member of the public to change their mind. McKinlay says you can call as a voter, form a protest where they work, or contact the media to pitch stories that may influence that decision-maker or the public.

"You should start with a letter. You should always be open to negotiation with the other side," McKinlay said. Starting small gives a movement room to build pressure. "Always escalate, continue negotiations, and continue your presence before the public and before the opposition."

Perhaps most important, McKinlay said: Be prepared. A good movement is a pre-planned movement. In any case, she says, be active. "Find an organization or some friends and start your own." — *Kelly Kenoyer*

Even though you missed the 350 Eugene training, plenty of other organizations put them on as well. On Tuesday, Feb. 28 Oregon Wild will host an event at Claim 52 Brewing from 6:30-8:30 pm to help new activists plug in. RSVP at oregonwild.org/events. Eugene-Springfield Solidarity Network is hosting a series of four workshops on non-violent direct action on the UO campus, Lawrence Hall room 115 from 3-5 pm on Saturdays, Feb. 18, Feb. 25, March 4 and March 11. Also keep an eye out for future trainings with the Civil Liberties Defense Center and 350 Eugene.

POLLUTION UPDATE

The Oregon Department of Environmental Quality recently sent a warning letter to **Dirk & Colleen Brainerd** in Springfield for operating the wastewater treatment system without a permit at the **Country Inn** on County Farm Road in Eugene. DEQ classified this violation as a "Class I" violation (the most serious class of violations), and noted the human health and environmental problems that can be presented by human sewage. DEQ's inspection also appeared to indicate a lack of maintenance of the treatment system.

— *Doug Quirke/Oregon Clean Water Action Project*

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SLANT

• Downtown Eugene is a point of contention

again, with some groups advocating for cleaning up the streets of "travelers" and transients through smoking and dog bans. Eugene City Councilor Mike Clark has even called for an additional small jail right near our planned new City Hall. More jails won't solve the problem and bans just push people out to become someone else's problem. We need more shelters. We need a day shelter. If you can't tell someone to go home, at least give people somewhere to go.

• It's good that President Donald

Trump cannot ban Alec Baldwin and *Saturday Night Live*. Clearly, Baldwin and Melissa McCarthy's take on Sean Spicer are bugging the new administration at least as much as the "so-called" judges who are blocking Trump's Muslim ban. If you need more comic relief, find *Being There*, a 1979 American comedy-drama, based on Jerzy Kosiński's 1970 novel, starring Peter Sellers as Chance, the gardener, or Chauncey Gardiner, an accidental politician whose simple statements are mistaken for profundity. Some say

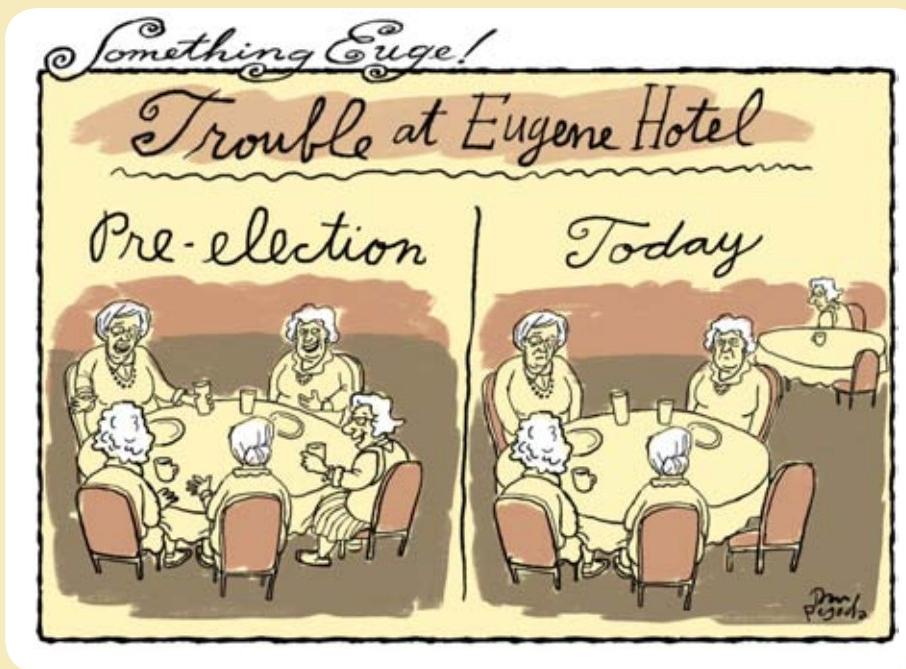
Trump is Chauncey Gardiner's dark side, the opposite of the gardener's sweetness, but there's a jarring similarity when Chauncey says, "I don't read ... I don't write ... I like to watch television."

"Make America Green Again" is the new bumper sticker from the Sierra Club. It comes with a briefing paper describing "the four henchmen of the environmental apocalypse": Trump's Secretary of State Rex Tillerson, Secretary of Energy Rick Perry, EPA Director Scott Pruitt and Secretary of Interior Ryan Zinke. **These are the men we'll be battling for the next four years** if we care about our country and the planet.

• We came away with more questions than answers after the Feb. 3 City Club of Eugene discussion of "Eugene Parks and Recreation: the present and future of our greatest natural asset." **Why aren't the parks and open space division and recreation services one department?** Why are our parks under public works? That's not where the department was in the '60s when most of Eugene's parks were built. Why aren't downtown parks included in the current study? This sounds boringly bureaucratic, but Eugene voters have a history of supporting the parks and open space division and recreation services and our talented young staff members deserve a greater chance to lead.

• Politics playing out on Twitter:

After senior Trump counselor Kellyanne Conway was ridiculed for justifying the Muslim ban by citing the Iraqis she claimed masterminded the "Bowling Green massacre" [there was no massacre] she argued that she misspoke — except she cited the same "alternative fact" to *Cosmopolitan* and *TMZ*. CNN then declined to have her appear on a Sunday talk show, citing "serious questions about her credibility." Conway responded on Twitter saying family obligations prevented her appearance. CNN Communications fired back on Twitter saying the White House offered Conway to CNN's "State of the Union" on Sunday and, "We passed. Those are the facts."



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NAZI GRAFFITI AT OLD NICK'S PUB

WHITEAKER HIT WITH RACIST AND NAZI GRAFFITI

From Nazi swastikas on Old Nick's Pub to fliers proclaiming "Diversity is white genocide" on cars, Eugene's Whiteaker neighborhood was plastered with hate in the early hours of Feb. 4, and many in the area are up in arms. Some in the Whit are discussing doing their own policing.

Eugene Weekly first reported the graffiti on its blog that same day.

The Whiteaker incidents occurred only days after Reuters news service reported that "the Trump administration wants to revamp and rename a U.S. government program designed to counter all violent ideologies so that it focuses solely on Islamist extremism."

The program, known as Countering Violent Extremism would no longer target groups such as white supremacists who have also carried out bombings and shootings in the United States, Reuters reported.

Jevon Peck, one of the owners of Old Nick's, links the local incidents to hateful graffiti that also hit East Coast cities that same weekend.

Peck says at first he thought the graffiti, which tagged his pub as well as punk venue The Boreal, was targeting those specific locations. "We have an anti-fascist sign: If you are fascist, don't come in." Old Nick's was tagged with a swastika and a target sight with the words "we are watching you." Peck calls the language "kind of like a direct threat."

But after calling Sam Hahn of the Whiteaker Community Council, he says he discovered the entire neighborhood was hit with the propaganda. Then later Peck saw the news coverage of similar incidents elsewhere, including a New York subway tagging that went viral via Facebook post when people banded together to remove the hate speech. "It's like the phone call went out: Go out and be a Nazi day," Peck says.

"It all happened on the same day; it's my theory that it's probably a concerted national effort," he adds.

Fliers were distributed in the Whiteaker emblazoned with "anti-racist is a code word for anti-white" and "diversity is a code word for white genocide."

Such fliers have been distributed in Eugene before, and the white supremacist message and similar slogans have been put on local banners and on the vehicle of Springfield racist Jimmy Marr, but there is no evidence the recent spate is related to Marr.

However, a photo of Jimmy Marr with several young men wearing white pride symbols is being circulated on social media. Marr himself posted the photo on Twitter Jan. 20, with one of the faces blurred out. Emily Nyman of Old Nick's says one of young men featured has attended shows at the pub, which features punk and metal music.

Numerous media reports across the country have chronicled a rise in racism and Nazi graffiti since Donald Trump's election and

a report by the Southern Poverty Law Center highlighted the rise as well, and SPLC's Hatewatch cites reports that Jewish community centers in U.S. received nearly 50 bomb threats so far in 2017. Trump's chief strategist, Steve Bannon, was a chief executive at *Breitbart News*, which is known as a platform for the "alt-right," a term used to rebrand white supremacists and white nationalists.

According to a Eugene police report only two businesses so far have reported the graffiti, Old Nicks and Jerry and Walt's Four Wheel Service. EPD says the graffiti at Old Nick's was in an area that had signs reading "hate free zone."

The police are asking other homes and businesses to report the tagging and say that, "The material itself may fall under freedom of speech, but how it is being posted and where it is posted may cause it to be a crime."

EPD says it has no leads or suspects.

Peck says he is discouraged with the police response, calling it laissez-faire. He says the Whit Community Council will canvass the area to see if any of the many buildings with security cameras caught the culprits. "If I think there are people being targeted by wanna-be fascists we will field our own police force if we need," Peck says, but adding he'd prefer if the police stepped up their enforcement.

Police spokeswoman Melinda McLaughlin says that EPD has assigned a detective unit to the two reports that came in and communicated with the FBI about the incidents, adding, "We sent out a news release to seek any other reports from businesses or residences, as well as any tips regarding suspects. We continue to work hard on this case and look forward to any tips or reports that come in."

Despite the Reuters report, the Countering Violent Extremism mission has not yet been changed, and the FBI would not be affected by the change and puts lists white supremacists (as well as animal and environmental "extremists" and anarchists) on its list of "domestic extremist ideologies."

On Feb. 5 the website *It's Going Down*, which calls itself a "media platform for revolutionary anarchist, anti-fascist and autonomous anti-capitalist movements" published an anonymous screed denouncing the swastika graffiti and other incidents, and alleging the tags and fliers are a form of recruitment by fascists.

Nyman says the graffiti has done the exact opposite of what the perpetrators had hoped. Rather than be intimidated, she says, "There has been so much support for our business and our staff. It's been the direct opposite of direct intimidate and divide."

"You can't turn a blind eye to this level of blatant racism," Peck says of the local graffiti.

To report any swastikas or hate graffiti to the EPD call, 541-682-5111. And to report it to the SPLC for tracking go to splcenter.org/report hate. In response to the Nazi graffiti Old Nick's will hold a fundraiser for the Civil Liberties Defense Center Thursday, Feb. 16 with a sliding scale donation of \$5-\$15. More info at oldnickspub.com.



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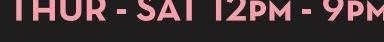


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AN HISTORIC BUILDING IN DOWNTOWN CORVALLIS IS KEEPING SECRETS

BY BEN RICKER • PHOTOS: TRASK BEDORTHA

Sirley Temple once paid a visit and may have rested her blonde ringlets on soft Hotel Benton pillows.

Symmetrically doomed presidential candidates John F. and Bobby Kennedy each stopped in, as did history's great scurrying mole rat, Richard Nixon.

Built to capitalize on tourist traffic after the highway now known as Route 34 came through the middle of town about 100 years ago, connecting hayseed Corvallis to what's now Interstate 5, the Hotel Benton was like a rural pageant queen — more stunning for the low brutish frontier edifices skirting her hem.

"It is difficult to measure the impact the Hotel Benton has had on social, commercial, political and cultural structure in Corvallis," reads the building's nomination form for the National Registry for Historical Places. "Being located within one block of the Southern Pacific Railroad station, ten blocks from the university and in the heart of the commercial core of Corvallis, the building served as host to nearly every conceivable event or convention for over 30 years."

Today, not so much.

Business eventually slumped, as did the "quality of clientele" and the hotel's reputation.

A classy ground floor lobby that once bounced with dancing flappers gave way over time to repetitive office park detailing. Behind the mezzanine bannister now roosts a drab handful of lifeless business offices.

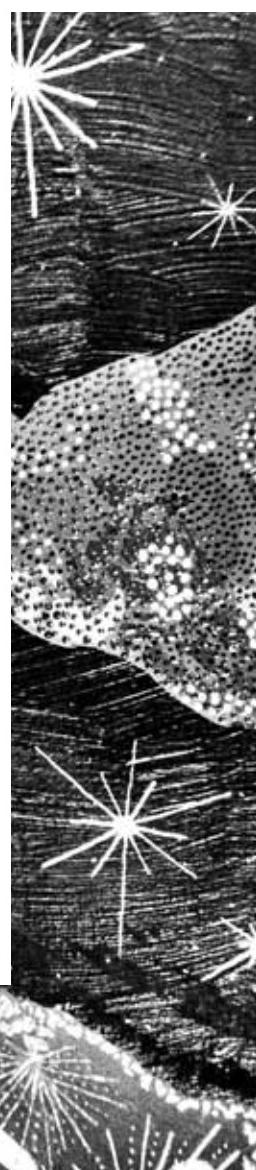
Somewhere in the '80s, construction crews converted guest bedrooms into 55 single-occupant apartments, for rent exclusively to low-income seniors and people with disabilities. The giant rooftop Hotel Benton sign came down and its name became Benton Plaza.

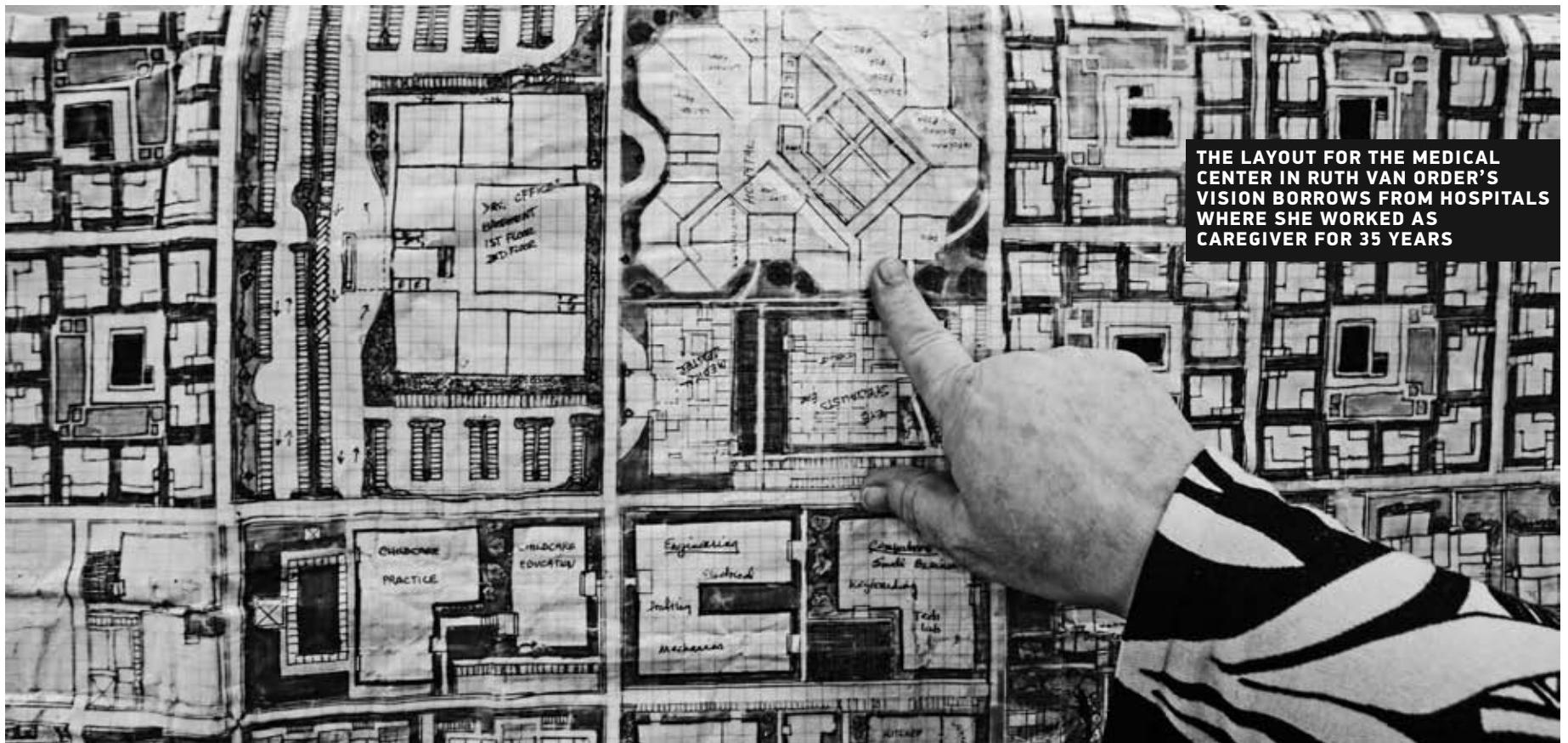
And that's that. An all too familiar tale: a proud boomtime relic, another cultural landmark denuded and repurposed.

End of story.

Or is that just the beginning?

Corvallis' fringe artist champion Bruce Burris says the building once known as the Hotel Benton is keeping secrets, and those secrets have been staring him square in the face for years.





THE LAYOUT FOR THE MEDICAL CENTER IN RUTH VAN ORDER'S VISION BORROWS FROM HOSPITALS WHERE SHE WORKED AS CAREGIVER FOR 35 YEARS

Burris races around his cluttered office like an over-caffinated bumblebee, juggling dozens of colorful paintings, illustrations, photographs, carvings and sculptures by artists involved in an exhibition titled "We Live Here."

On display in an office foyer on Benton Plaza's ground floor, the show collects works of curious vision and astounding talent, made by a small number of self-taught artists and craftspeople who live in the building's inexpensive upstairs units.

Shortly after moving to Corvallis a few years ago, Burris set up an art program out of the Collaborative Employment Innovation offices in Benton Plaza. CEI is a human services organization that helps people with disabilities find jobs and then assists them in meeting workplace challenges.

Burris' ArtWorks program does roughly the same thing, but with the purpose of helping clients find opportunities to engage with the art world. "I don't really like to work, so why would I want to put anyone else in that situation?" Burris asks.

The idea for "We Live Here" began percolating in Burris' mind after an auspicious conversation months ago at CEI headquarters with artist and writer Patrick Collier.

As Burris and Collier chewed the fat in CEI's reception area, a series of familiar faces strolled by, one after another, artists each, Benton Plaza denizens all.

That's so-and-so, Burris said to Collier, he's a talented photographer who lives in the apartments upstairs. And there's such-and-such, he's an incredible writer also living upstairs.

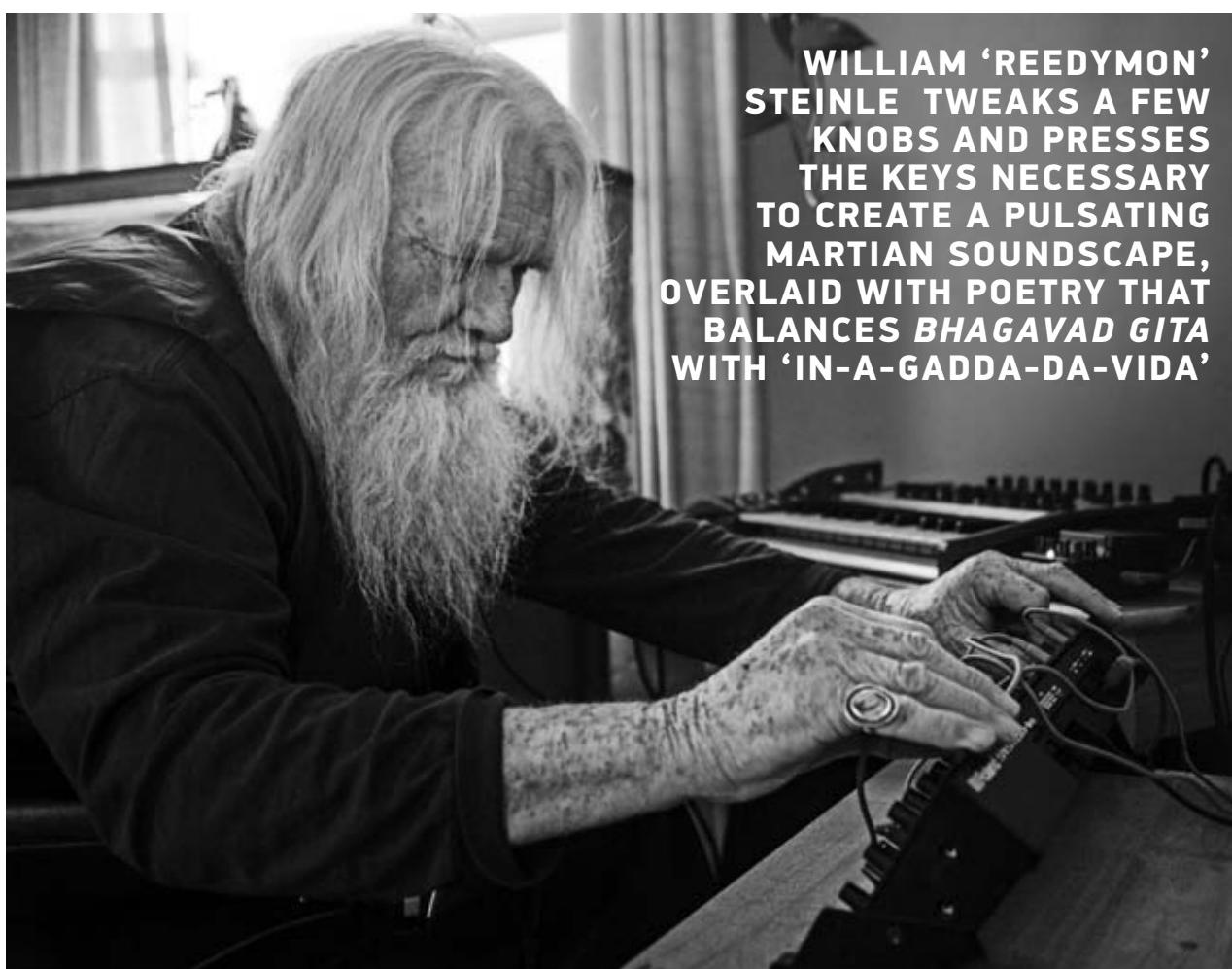
As the list grew, Collier finally interrupted to ask just

how many Benton Plaza artists there are.

Burris consulted with on-site social worker Mary VanderLinden, who has worked with the supporting living program at Benton Plaza for almost four years. She estimated there to be as many as 20 resident artists — more than 30 percent of the building.

"We're so lucky! That's the kick: Like, if this is what we can see," Burris says, gesturing to a painting on one of his office's art-cluttered tables that depicts a cosmos of blinking stars and swirling nebulae over a sea of blue-black infinity by Benton Plaza resident Victor Nyland, "then what the hell are we missing?"

Out of nowhere one day, Nyland picked up a paintbrush and began the first of what would be a series of four vibrant, hectic outer space vistas. His knack for mechanically precise detail work and replicating meticulous pat-



WILLIAM 'REEDYMON' STEINLE TWEAKS A FEW KNOBS AND PRESSES THE KEYS NECESSARY TO CREATE A PULSATING MARTIAN SOUNDSCAPE, OVERLAID WITH POETRY THAT BALANCES BHAGAVAD GITA WITH 'IN-A-GADDA-DA-VIDA'



A SMALL SONGBIRD CARVED FROM WOOD PERCHED ON A STUMP ABOUT TO ATTACK A MCDONALD'S FRENCH FRY CARVED BY WILLIAM STEINLE

terns is emphasized by a palate that clashes so intensely in some corners that it creates a woozy 3-D effect under CEI's fluorescent light.

Nyland, though, doesn't see what the fuss is all about. The spirit moved him to paint, and then it left.

If he never paints again? "I don't care one way or another," he says, politely.

Whether he ever picks up another paintbrush "depends," he says, shrugging his shoulders.

Nyland is so matter-of-factly self-effacing that the guy almost doesn't even exist: "Says in The Bible: 'Pride goeth before the fall.' I don't want to fall, so I try to stay low."

It's too much; Burris can't get over it. "He did what he needed to do, and he's off to the next thing. I admire that. I sure get a kick out of a soul who knows himself that well," Burris chirps. What excites Burris is thinking we're looking at the tip of the iceberg.

Intentional retirement communities for aging artists are popping up here and there around the country, Burris says. Last year a reporter from the *Village Voice* explored a building full of aging stage talent in Englewood, New Jersey.

What's going on here is totally different, Burris adds: Completely by accident and seemingly out of nothing grew an artist colony in Benton Plaza that's creating works of singular vision and extraordinary ability.

Ruth Van Order's friends always know where to find her; whatever time it is, the retired nurse and mother of four is likely hunched low over an expanding sea of graph paper and scotch tape in Benton Plaza's dank community room.

Squinting through thick lenses, Van Order fills in the narrowest detail on an evolving map that is part quilt, part science fiction utopia blueprint, part how-to guide, part autobiography.

Words can't do it justice.

Nevertheless, one longs to see the real world conform to her painstaking cartography. Van Order plots an alternative reality wherein children get to go to good schools, medicine is free to those in need, energy clean and food forever plentiful.

"And there'd be no money," Van Order insists.

The layout for the medical center in Van Order's vision borrows from hospitals where she worked as caregiver for 35 years.

Her varicolored paper world has grown so vast over the years that it takes more than one person to safely unfurl it.

"It'll be done when I die," she says, as though there's nothing at all unusual about her total devotion to a patchwork dream map.

Van Order's diligence runs counter to Nyland's easy indifference. The contrast between them suggests "We Live Here" is as much about the unrestrained act of creating as it is about shedding light on Benton Plaza's secluded art world.

Photographer Rick Kleinowski snaps portraits of Corvallis' homeless, some of whom Kleinowski knew over the five years he spent sleeping on the streets. One of the images he mounted for the show depicts a clear-eyed "roughrider" who's currently doing time in Coffee Creek Correctional Facility for "one of her rampages," he says.

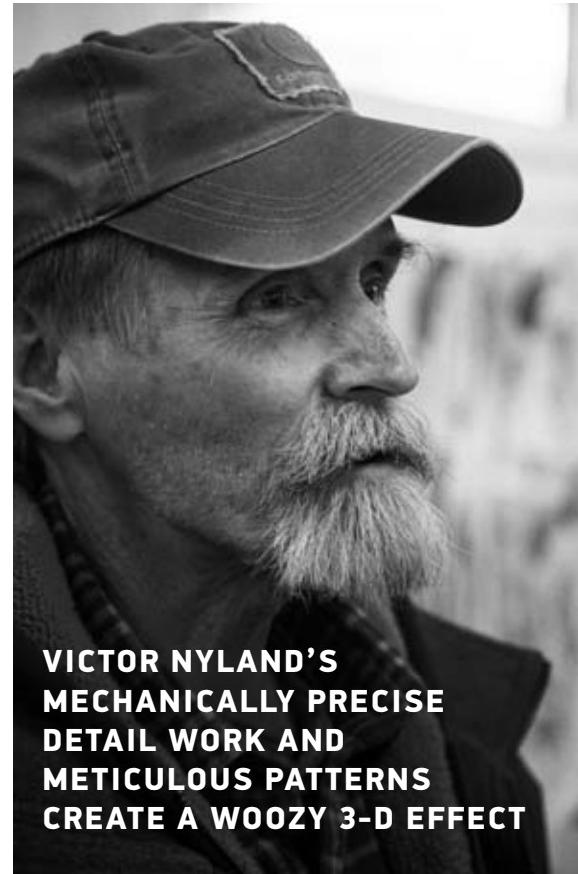
"I used to drink a beer for hours at a time on a bench by the river," Kleinowski says. "The homeless become part of the background, but they're real people."

He's also into wildlife photography.

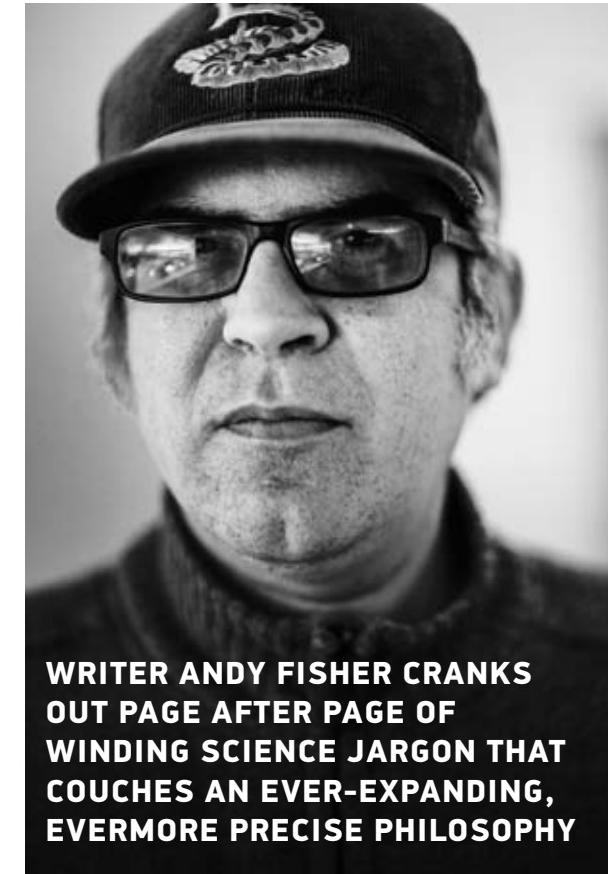
Writer Andy Fisher cranks out page after page covered in thick blocks of black typescript that couch an ever-expanding, evermore precise hermeneutic philosophy laid forth in a tangle of winding science jargon. What deep semiotic wells must Fisher tap when he sits down everyday to write?

To many, Amy Turner, who died more than a year ago, was merely the instantly recognizable Corvallis eccentric who smoked cigarettes downtown and wore the most boudacious bouffant wig. What practically no one knew was that Turner drew countless glowing scribbles that blend together hundreds and hundreds of cheerful, laughing faces.

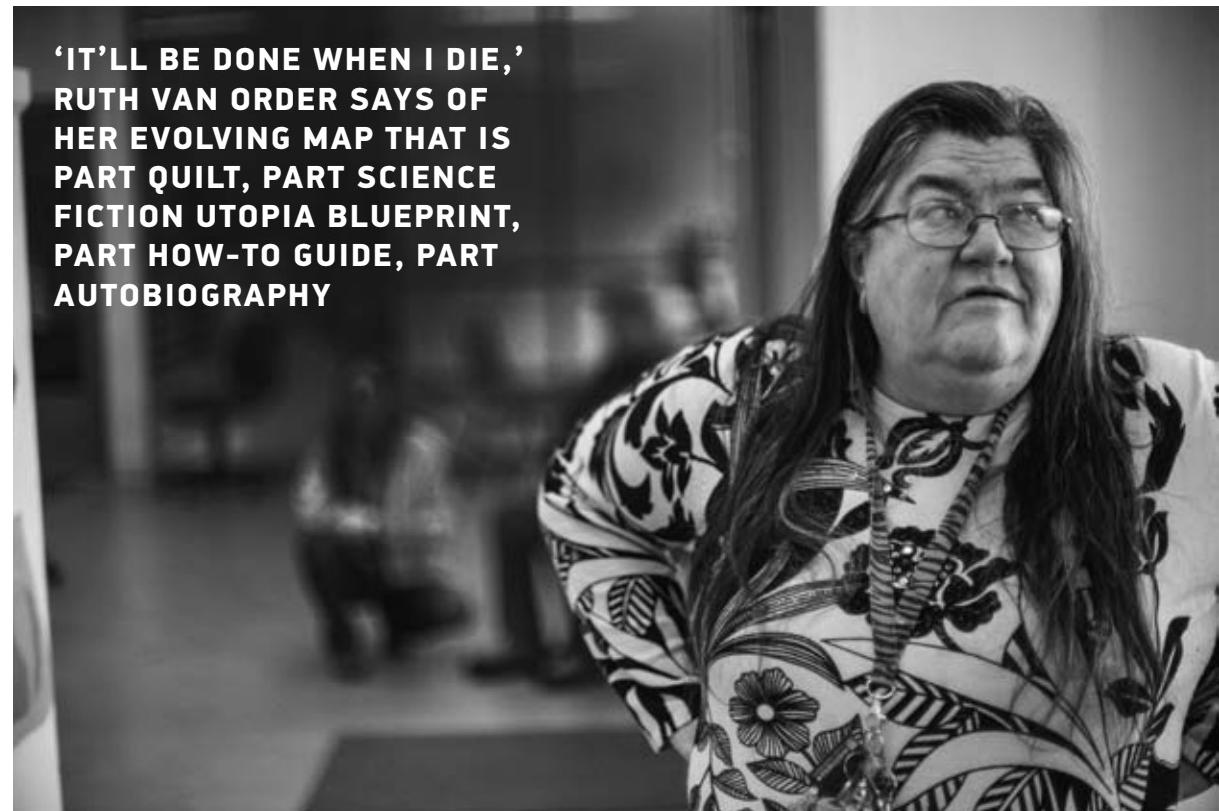
The only commonality among Benton Plaza artists is their inveterate diffidence.



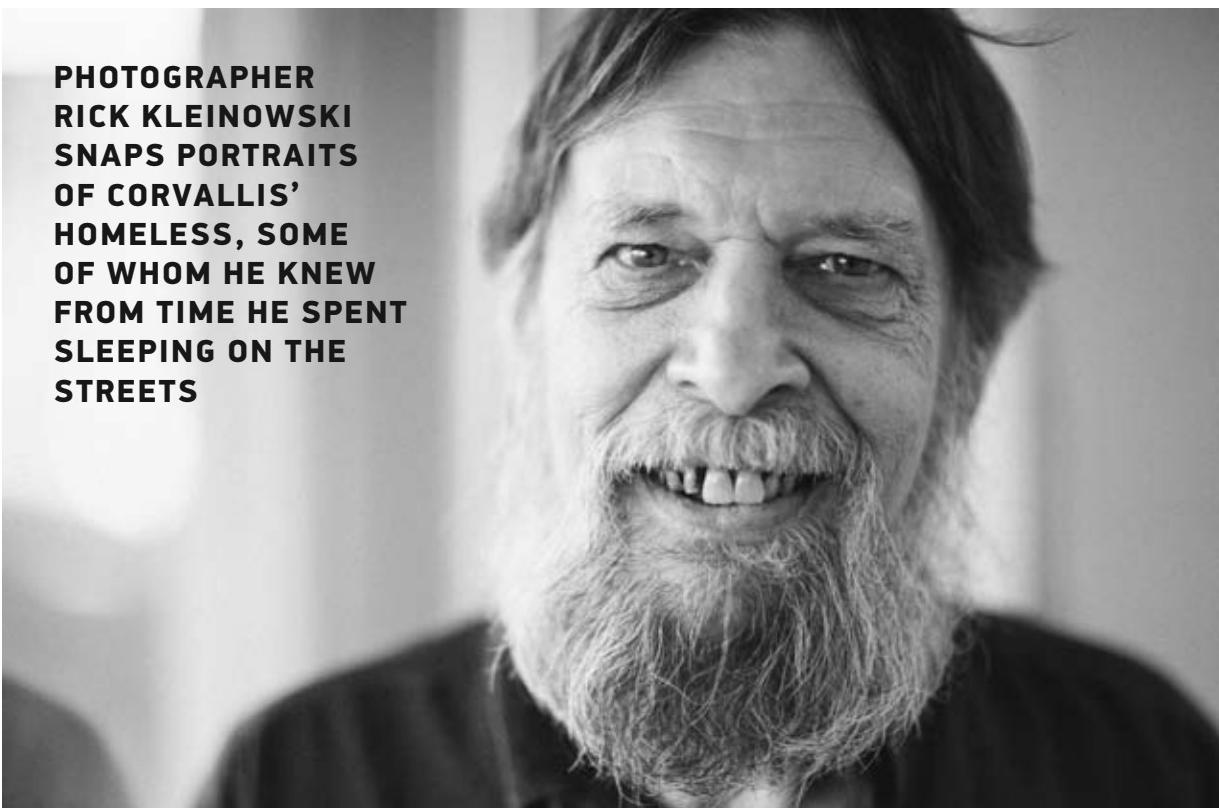
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**WRITER ANDY FISHER CRANKS
OUT PAGE AFTER PAGE OF
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COUCHES AN EVER-EXPANDING,
EVERMORE PRECISE PHILOSOPHY**



**'IT'LL BE DONE WHEN I DIE,'
RUTH VAN ORDER SAYS OF
HER EVOLVING MAP THAT IS
PART QUILT, PART SCIENCE
FICTION UTOPIA BLUEPRINT,
PART HOW-TO GUIDE, PART
AUTOBIOGRAPHY**



**PHOTOGRAPHER
RICK KLEINOWSKI
SNAPS PORTRAITS
OF CORVALLIS'
HOMELESS, SOME
OF WHOM HE KNEW
FROM TIME HE SPENT
SLEEPING ON THE
STREETS**

There's a lot of pain in this building," William Steinle says.

Sitar notes weave through the air as trails of incense loop through a clear stream of evening sunlight in Steinle's modest one-bedroom. The friendly, snowy-bearded music man fires up a few of the humming synthesizers he's collected over the years.

Steinle gigs here and there under the stage name "ReedyMon" and lives on the fifth floor.

His place is tidy but for a mad-science laboratory of knotted cables that connect Moog synths and midi keyboards to a towering stack of mysterious sound equipment that flanks an enormous terrarium housing Steinle's bearded dragon.

The old man tweaks a few knobs and presses the keys necessary to create a pulsating Martian soundscape.

"I couldn't tell you an A from a C," he chuckles.

His sweet dog Kellygirl dozes off near the motionless wheels of Steinle's motorized chair. Except for Steinle's fingers making fine adjustments to a panel of switches and dials, everything is completely still. The music completely takes over and erases any sense of time. He suddenly drops the volume and begins reciting poetry that balances *Bhagavad Gita* with "In-A-Gadda-Da-Vida."

Hints of grief in Steinle's poem call back to dark periods in his life, ones he otherwise prefers to gloss over in vague terms. He's made some bad decisions. Steinle admits to having lived hard and gotten too involved with drugs.

In '81 he crashed his Harley on a stretch of Arizona highway and lost his left leg.

Steinle knows he's free to wait out the clock, letting the bottomless font of TV entertainment suck out his mind and

soul, but he'd rather use what he's got left to share far-out music, paintings, poetry or whatever else with the people he loves.

On social worker VanderLinden's desk in Benton Plaza's shadowy basement, there rests a small songbird carved from wood. It's perched on a stump and appears to be about to attack a McDonald's French fry that's glued in place.

"One day I told [Steinle] I was 'happier than a bird with a French fry,'" VanderLinden says, picking up and admiring the beautiful little thing. "I guess that just tickled him." ■

"We Live Here" is open weekdays from 9 am to 5 pm until Wednesday, Feb. 15, at the Collaborative Employment Innovations Gallery, 408 SW Monroe Ave., suite 110, Corvallis.

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LOVE & SEX

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If you like making love at midnight, in the dunes of the cape
I'm the love that you've looked for, write to me, and escape.

ESCAPE (THE PINA COLADA SONG)

E

very year in *EW's* Love and Sex issue we delve into affection and sexual attraction from all angles. This Trumpian year, it feels like we need to laugh and to love more than ever (as well as kick ass and take names). So celebrate sex over 50, smear on a little weed lube and remember how it once felt when the "The Pina Colada Song" made total sense as longtime *EW* music writer Will Kennedy reminisces about finding his love in the personal ads. Love Trumps Hate. — *Camilla Mortensen*

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I'M NOT THE SORT OF PERSON WHO ANSWERS A PERSONAL AD

Once upon a time people used to meet through the newspaper

BY WILL KENNEDY AND KIM HARPER

MATCH.COM, OK CUPID, CRAIGSLIST, TINDER:

Before online and phone app dating, there were personal ads. A couple lines of type in grey newsprint were all the room you had to find the love of your life. But from time to time they worked.

HIM

I had almost given up when she called.

The personals ad I'd run in *Eugene Weekly* was about to expire. Early on, the responses were promising. There were even some phone conversations and a few shared pints with lovely young ladies. But beyond that, nothing much materialized.

Near the end of the ad's run, the responses had lessened, and I began to wonder if I even wanted a girlfriend. The few dabbles in dating since my divorce had been more or less pains in the ass. Girlfriends, I'd begun to feel, were nothing but trouble. But then late one night, perhaps on a Friday — I don't remember exactly — I stumbled home to my tiny bachelor's studio apartment, buzzed and a little floating. There was a message on my voice mail.

Yes, I still had a landline. Don't forget I'd placed a personals ad — like, in a real newspaper. This was, after all, the early 2000s.

This is how it worked: You place the ad, you call a number and set up a voice mailbox. Anyone interested



left a message, and the messages ranged from serious to, well, frankly vulgar invitations for casual sex from all sorts. Behind the anonymity and safety of phone receivers it was, at the very least, good for a laugh.

This message was different. She said her name was Kim, and her voice was sweet and a little nervous. She

told me she'd just graduated with a master's degree from University of Oregon. I called her back the next day. It was nice to have someone's voice on the line, and hers was already familiar. (Later I learned she'd debated responding to the ad for a while, and it took the urging of a friend and plenty of white wine to finally take the plunge.)

I don't remember much of our first conversation, but she easily passed my first test: She loved The Smiths. And having had a few intriguing yet ultimately stalled dating leads, I decided I would immediately inquire about a face-to-face meeting: broad daylight, public, nothing threatening. I didn't have time to waste.

She agreed.

After, sitting on a lawn chair in my mom's backyard, I told my mom I'd maybe sort of met someone. I said, "Her name is Kim Harper." Mom said, "Oh that sounds like a journalist or an actress — like Kim Novak or something." She was also impressed with the master's degree.

Despite a ringing endorsement from mom, I decided to pursue.



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Our first face-to-face meeting was at Perugino in downtown Eugene. It was a warm August day, and while I was walking to the date a woman approached me on the street to ask if I would be interested in auditioning for a Gus Van Sant film. To this day, I'm not sure if this was a good sign, but I decided it meant I'd definitely selected the right outfit.

At our first meeting we talked for three hours about all sorts of things. I thought she was very pretty, and I liked how I couldn't nail down the exact shade of her eyes: Sometimes they seemed brown, sometimes they seemed light green.

I waited one day to call her again. We met for a movie and, a few days later, took a walk to a park with strawberries. It was very easy, in all the best ways, to touch the small of her back, hold her hand and give her a kiss.

And no, I didn't get the part in the Gus Van Sant movie, though I did audition. All things considered, I think that's probably for the best.

Thirteen years have passed; a wedding and one daughter later, we've rarely been apart. I can't say when I knew it would work, but I can say I knew Kim Harper — my Kim Novak, my smart journalist girl — would stand by me. And she has.

HER

I'm not the kind of girl who answers a personal ad. This is what I told myself after reading "Pop Culture Geek's" personal ad in EW in August of 2003. I'm pretty shy and never dated much. I had just finished grad school and was comfortable in my little house with my

13 YEARS LATER: WILL, KIM & OLIVE

"No," I said. "I'm not the kind of girl who answers a personal ad."

And yet, I kept reading it and showing it to my friends. My friend Melissa made me call. "Hi my name is William ..." His outgoing voice message was sweet, sounded normal and again ... hit all the right points.

But I'm not the kind of girl who answers a personal ad. I didn't leave a message. If I saw the ad again the next week, maybe I would call.

It was there again the next week and the week after that.

Finally on a warm summer afternoon, my friend Jenn asked me, "Really, what do you have to lose?" She was right. Something was telling me I needed to respond. So, late one Saturday night, after a couple glasses of liquid courage, I called.

I have no memory of the message I left, but the next morning the phone rang. We talked for a long time.

"Would you like to meet?" he asked.

We met at Perugino on Tuesday, August 19, 2003. Again, we talked for hours. He wasn't sporty; he liked good music, and he was smart and funny — all the right points.

We went on our first official date that Friday — a movie and drinks at Adam's Place downtown.

That was it. We were inseparable. We made our home in downtown Eugene. We were married three years later at Adam's Place. Three years after that, we welcomed our daughter into the world.

In the end, I guess I am the kind of girl who answers a personal ad, and I'm glad. ■



PHOTO BY ATHENA DELENE

two cats and tribe of friends.

But this ad caught my attention, and my interest in it caught me off-guard. It hit all the right points and sounded sweet. I showed it to my friends. They all said, "OMG. Kim you have to answer this ad! This guy sounds just right for you."

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THERE IS SEX AFTER 50

You can't really mean to give it up

BY RICK LEVIN

Certified sex coach Jane Steckbeck has one question for young people who are grossed out by the idea of old folks like their parents having sex. "So," she'll ask, "when exactly do you plan on stopping?"

End of conversation, it would seem — yet also a way to open up dialogue about the oddly difficult and infinitely complex matter of sex and sexuality as we age.

Steckbeck is holding a five-week course on "Intimacy after 50: Positive, Pleasurable — Uniquely Yours," which seeks to explore topics that are seriously underrepresented in our youth-obsessed culture, such as what happens to our bodies later in life and how do we continue to engage in (or resuscitate) a sex life that is at once safe and fun.

Classes take place 6 pm Mondays, Feb. 20 through March 20, at Eugene's As You Like It sex-positive "pleasure shop," where Steckbeck works part-time doing customer service. She also writes the store's blog and is on the board of directors for Planned Parenthood in Lane County.

"There's a huge reluctance to talk about sex," she says, especially among older generations. "We think it should come naturally to us, and our culture tells us that. In reality, we're very different, and that can change over time. When we can sit down and talk about that, we can have much deeper erotic encounters."

Granting, then, the shocking truth that your grandparents still hump, Steckbeck hopes with her workshops to shine a light on topics ranging from male im-



PHOTO BY TRASKBEDORTHA

potence and vaginal pain to communication and safe sex. She says she's talked to a number of women over 50 who've contracted sexually transmitted infections, surprisingly enough — a fact that speaks to a lack of openness and education among the Boomer set.

For instance, here she is on the ubiquity of Viagra as a panacea to so-called erectile dysfunction: "Taking a blue pill does not solve the problem. The problem is not the penis. The problem is usually a lack of commu-

nication. As long as somebody doesn't have a medical problem, there are solutions."

Part of her mission, then, is to cut through the fog and help older folks take control of their own bodies and how they talk about and enjoy them.

"I want to help people to have empowered conversations," Steckbeck says, "not just to empower themselves but to have better experiences overall."

Steckbeck herself came to a sexual awakening later in life. After 18 years at the University of Oregon Law School, she "embarked on a very profound healing journey" when she attended a sex workshop that "just kind of kicked open a whole long process of sexual healing."

That was ten years ago. She left her job at the law school and, after six months of courses, became a certified sex coach and sexologist. "I began to understand how my perspective had been completely warped by culture, religion, a Midwestern upbringing," she explains. "I decided I wanted to help people heal."

Steckbeck, who is 55 and has been married for 26 years, says that as a "sex-positive sex abuse survivor" she has become immersed in "this whole world of learning how outside factors influence our sexuality," with a focus on helping people reclaim what she calls "empowered sexuality."

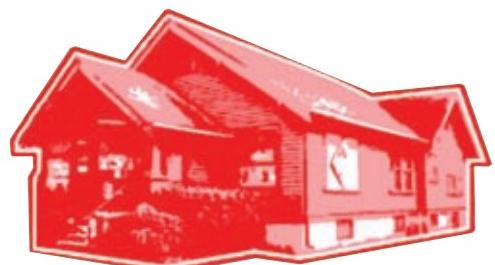
To that end, Steckbeck praises As You Like It, a sex-positive, clean and healthy pleasure store that strives to break from the prevalent stereotype of the sticky, glum-lit back-alley porn shop. "Every person in this community can feel comfortable walking into here, with it being light and comfortable and supportive," she says.

"It really is cool when a 75-year-old couple comes in holding hands and they're there to buy a vibrator for her," Steckbeck says. "There isn't anywhere else in Eugene that can do that."

The classes themselves will take place right in the store, with chairs set up in a circle to facilitate intimate and open conversation as guided by Steckbeck. "We pussyfoot around these issues, and in workshop I want to stop being so tentative," she says. "Let's dive in and start talking about it. Instead of spending an hour talking about why it's so hard to talk about, let's just start talking about it." ■

Steckbeck's five-week "Intimacy after 50" workshop takes place 6 pm Mondays, Feb. 20-March 20, at As You Like It, 1655 W. 11th Ave.; \$15 per class, \$50 for the whole series, more info at asyoulikeitshop.com or 541-606-0553. Planned Parenthood also has a series of Tuesday classes, "The Heart Has No Wrinkles: Sexuality and Intimacy in the Later Years," currently in progress and taking place Tuesdays through Feb. 28; more info at plannedparenthood.org.

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INTIMATE OIL

Get yourself some weed lubricant BY MIKE BIVINS

Valentine's Day is right around the corner, and given the state of affairs in this country, you might not be feeling as happy as you should — even if you've got a wonderful significant other.

But weed lube might help make up for this happiness deficit by spicing things up in the bedroom, and at a minimum, should help you briefly forget that one of our president's nicknames is "Cheeto."

Cannabis lube does more than provide easy entry. At the People's Wellness Center on Centennial Loop, Manager Jillian Mithun says the lubes are primarily a "female lubricant," and that the weed-infused lube "moves blood to the clitoris and makes the whole area a little more sensitive. Usually when a woman is aroused a swelling in the clitoral area occurs. It will help to aid this."

And while we all know that this product is a lubricant, don't tell that to the Federal Drug Administration.

In order to legally market your weed lube as lube it needs the FDA's stamp of approval. Sacred Herb Medicinals owner Erin McClaskey says she ran into this roadblock, and has since adjusted the labels for her Bend-based company's lubricant to say "intimate oil."

Because the federal government is not pot friendly, don't expect this to change anytime soon.

Though marketed for females, this oil is very versatile. McClaskey, who says she first saw weed lube made during her days as a Deadhead 20 years ago, has heard positive reports of men using weed lube on solo missions, as well as positive reports about use from same-sex couples.

But does it get you high? That's where things get hazy, because, similar to when smoking weed, your mileage may vary.

"A lot of people do get a psychoactive effect," McClaskey says. "A lot of people feel a little high or euphoric."

Seattle's *The Stranger* reported in 2015 on a cannabis lube that "gets you high as fuck" during anal sex.

On the other hand, Eugene OG's manager, Alex Traylor, who says he has used weed lube, says that, "In no way, shape or form are there any psychoactive effects. It creates a euphoric effect, heat in the area, and just kinda gets into your system. But you don't get a body high."

The mystery of the experience might make you more eager to try the intimate oil. But going back to its versatility, weed lube also appears to have a therapeutic effect.

Both McClaskey and Traylor say that if women put the weed lube on the end of a tampon before use it can help to ease menstrual cramps.

If you're convinced weed lube is for you, you'll have to take what you can get in stores, because, like so many other cannabis companies, Sacred Herb Medicinals has been impacted by the new and strict Oregon recreational marijuana rules.

McClaskey says that after being out of business for three months in order to satisfy the Oregon Liquor Control Commission's licensing requirements, her latest line of weed lube should be hitting weed shops just in time for Valentine's Day. The one-ounce containers should retail for around \$30.

And remember, these are oils, and if sex ed. classes taught us anything it's that oil breaks down condoms. So be mindful. ■



PHOTO BY DANIELMROBBINS.COM

Maxi Haze CBD LOVERS

Make sure to strap on your boots, this Maxi Haze gets the creative mental juices flowing, leaving the body numb with pleasure...what better flower to indulge in this fine February. This beautiful blissful flower has a 2:1 ratio of CBD to THC and is ready for you to come pick her up. XOXO

THC: 11% CBD: 5.4% OLCC LICENSED 21+

TESTED BY: GREEN LEAF LAB

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Vibrant Highs Mean Queen

Easy to pack and an absolute dream to indulge in. This Diesel hinted bud is guaranteed to improve your evening vibes.

THC: 14.44% CBD: .01% OLCC LICENSED

TESTED BY: Oregon Analytical Services
2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 10AM-10PM, 7 DAYS A WEEK



Hemp CBD Tincture

Sugar free, alcohol-free tinctures and topicals

Looking for relief without the high? CBD may help with pain relief, anxiety, seizures, inflammation, alzheimers and fibromyalgia to name a few.

THC: 10-21MGS CBD: 300-600MGS

TESTED BY: OG Analytical

FLOWERCHILDCBD.COM
541-301-1061



Doc Trinity Trinity Backcross

Effects are happy, uplifting, and motivated. The terpenes in Doc trinity deliver wonderful Hazelnut tones with an exquisite finish. Brought to us by Oregon Cannabis Authority.

THC: 19.8% CBD: 0% OLCC LICENSED 21+

TESTED BY: OG Analytical
THE AGRESTIC SOUTH,
OPEN 7 DAYS A WEEK 9AM - 10PM
1665 WE 3RD STREET, CORVALLIS
WWW.THEAGRESTIC.COM, 541-753-4182



Presidential Kush Bubblegum x OG Kush (Hybrid)

Presidential Kush is an Indica-dominant hybrid that gives users a memorable body experience. Terp-heads looking for intense flavor will be treated to notes of crisp blackberries and a skunky exhale.

THC: 15.91% CBD: .21% MMD# 24868

GROWN BY EUGREEN ORGANICS
1553 OAK ST. • EUGENE • (541) 345-8904
KEEP-EUGENE-GREEN.ORG

**WHO IS EUGENE'S
BEST BARTENDER?**

VOTE FOR LANE COUNTY'S BEST MIXOLOGIST IN
EUGENE WEEKLY'S BEST BARTENDER CONTEST
NOW THROUGH FEB. 23.
WWW.BESTOFEUGENE.COM/VOTE

WHAT'S HAPPENING

There will be 90 vendors with a variety of "breeds and ages of chickens, waterfowl, quail, peafowl, guinea fowl, turkeys, doves and pigeons, rabbits, cavies and hatching eggs" at the Oregon Poultry Swap **Winter Poultry and Homesteading Faire** this weekend.

Among the most dramatic chicken breeds poultry perusers will encounter is the *ayam cemani*, an Indonesian chicken breed whose feathers, skin, meat and bones are all black. Ronda McGowan of Little Deuce Coop and Wicked Chickens will be selling the rare cluckers, from hatching eggs to day-old chicks to breeding birds. She says that when the birds first came to the U.S. they were \$5,000 for breeding pair but "once I saw them, I had to have some!" McGowan and her cousin took three years to perfect their flock, eliminating faults like grey or any other color on or in the birds, and now McGowan says her birds "are believed to have magical powers of healing and strength. They are rarely (almost never) eaten due to the reverence with which they've been held." McGowan says her goal is to "get these beautiful chickens exposure," which means her prices are well below the \$200 the birds usually go for. And if coal-black chickens aren't your thing, organizers say the Homesteading Faire also features animal supply and feed vendors, homemade jams, pickles, vanilla, honey, spices and sauces and everything from baked goods to homemade arts and crafts items. There will also be homesteading and fiber spinning demonstrations, information tables, a kid's craft area and a seed swap.

Winter Poultry and Homesteading Faire is 10 am to 4 pm, Saturday, Feb. 11, at the Lane Events Center, 796 W. 13th Avenue. More info at oregonpoultryswapinc.com. FREE. — *Camilla Mortensen*



THURSDAY FEBRUARY 9

SUNRISE 7:19AM; SUNSET 5:34PM
AVG. HIGH 50; AVG. LOW 35

- ARTS/CRAFTS** Hubs & Kisses, make gifts from recycled bike parts, 5-7pm, OP Barn, UO Campus, 1225 E. 18th Ave. FREE.
- FILM** Springfilm: *Personal Best* screening, 6:30pm, Wildish Theater, 630 Main St. FREE.
- GATHERINGS** Refuge Recovery meeting, 7:30-8:30am today & Thursday, Feb. 16, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.
- Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Feb. 16, Les Lyle Conference Rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.
- Laurel Hill Center 45th Anniversary, noon-2pm, 2145 Centennial Plaza. FREE.
- NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 16, 2411 Martin Luther King Jr. Blvd. FREE.
- Affair of the Heart, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.
- Vanpool Commuting Workshops, 5:30-7pm, PeaceHealth RiverBend Annex, Shasta Rm. 123 International Way, Spfd. FREE.
- Emerald Photographic Society Club Meeting, 6:45pm today & Thursday Feb. 16, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.
- Hearing Loss Association-Lane Co., 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.
- Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Feb. 16, Growers Market, 454 Willamette St., 343-8548. FREE.
- HEALTH** Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sug. don.
- Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.
- Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.
- LECTURES/CLASSES** Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Feb. 16, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.
- DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 16, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

OMSI Science Pub Eugene: Visualizing Wildlife Migration, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$5 sug. don.

Violinist Vijay Gupta in a Lecture: "The Citizen-Artist as Healer," 7:30pm, UO campus, Straub Hall Rm. 156. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 16, downtown library, 682-8316. FREE.

Preschool Fun w/Arts & Science, 10:30-11:15am, Spfd. Public Library, Spfd. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 16, KPQV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 16. Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 16, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 16, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 16; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers@ Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 16, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 W. C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 16, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Feb. 16, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Feb. 16, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 16, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Feb. 16, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 16, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER Arcadia, 7pm today through Saturday & Thursday, Feb. 16, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

Peter & the Starcatcher, 8pm today, tomorrow & Thursday, Jan. 16, 2:30pm Sunday, Cottage Theater, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Feb. 16, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY FEBRUARY 10

SUNRISE 7:19AM; SUNSET 5:36PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS The Woman of Salt: A Project in Opera, to benefit Lane Arts Council, 7pm, Tsunami Books, 2585 Willamette St. \$10-\$20.

FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th St., Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

KLCC Brew Fest, 5-11pm today, 1-11pm Saturday, Lane Events Center, 796 W. 13th Ave. \$12-\$15.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC

Downtown Center, 110 W. 10th Ave. FREE.

City Club: A Blunt Talk about Weed in Eugene, noon-1pm, UO Baker Center, 975 High St. \$5. Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 1 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Darwin Conversations: new views on the fossil record, 5:30pm, UO campus, Knight Law Center rm. 110. FREE.

Free Eugene Afterlife Meetup, 5:30-7:30pm, downtown library. FREE.

"The Age of Love" Movie Meet & Greet, modeled on speed dating, 6-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., register in advance, 736-4444. \$5.

Uprooted: Japanese American Farm Labor Camps During World War II, Opening Reception, 6-8pm, Lane County Historical Museum, 740 W. 13th. FREE.

Jam for Peace, 7pm, UO Campus, Scholars Hall Great Rm., 1710 E. 15th Ave. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders: Stories & Activities for Preschoolers, 10:30am, MNCH, UO campus, 1680 E. 15th Ave. \$3-\$5.

LECTURES/CLASSES "Found in Translation," Ken Tadashi Oshima, 11:30am, UO Campus, rm. 125 McKenzie Hall. 346-1521. FREE.

Cruising Highway 99, brief history, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Joseph Cambray, Ph.D.: "Artistic Intuition & the Psychoid Imagination," 7-9pm, UO Baker Center, 975 High St. FREE-\$15.

Talks at the MNCH continues. See Thursday, Feb. 9.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 9.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Art Outside w/Ali & Elle, walk & bike Eugene to find artistic inspiration, 9:30-11:30am, depart from OP office in UO Erb Memorial Center. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Feb. 9.

CALENDAR

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm. 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$?

SPIRITUAL Full Moon Transmission Meditation, 7pm, Sheldon area private home, call 686-5071 for info & address, transmissionmeditation.org. FREE.

"Love Letters," 7:30pm today & tomorrow, Opal Center, 513 E. Main St., Cottage Grove. \$12.

THEATER Radio Redux: *The Maltese Falcon*, 7:30pm today & tomorrow, 2pm Sunday, Hult Center. \$15-\$22.

"Winter Shorts," 7:30pm today through Monday, Blue Door Theatre, LCC campus. \$5-\$10. *Arcadia* continues. See Thursday, Feb. 9.

Avenue Q, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.

Peter & the Starcatcher continues. See Thursday, Feb. 9.

SATURDAY

FEBRUARY 11

SUNRISE 7:17AM; SUNSET 5:37PM
AVG. HIGH 50; AVG. LOW 35

ARTS/CRAFTS Create Collage Valentines Class for Adults, 10am-noon, Emerald Art Center, 500 Main St., Spfd. \$5-\$10.

BENEFITS My Furry Valentine Pet Photos, proceeds go to Greenhill, 1-4pm, 5th St. Public Market. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM Communist Labor Party Eugene showing "Land & Freedom" w/discussion & potluck, 4pm, AFSCME Union Hall, 688 Charnelton St., clpeugene@gmail.com. FREE.

FOOD/DRINKS KLCC Brew Fest continues. See Friday.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Vanpool Commuting Workshops, 10-11:30am, PeaceHealth RiverBend Annex, Shasta Rm. 123 International Way, Spfd. FREE.

Winter Poultry & Homesteading Faire, 10am-4pm, Lane County

Event Center Expo Halls 1,2 & 3, 796 W. 13th Ave. FREE.

Pro-Bone-O clinic open house, 11am-3pm, 1542 W. 1st Ave. FREE-\$5.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Open House Birthday Celebration, Raffle door prizes, food, family activities, music & instrument petting zoo, 1-4pm, 1441 Oak St., #5. FREE.

KIDS/FAMILIES Parenting Now! Preschool fair, 10am-2pm, 86 Centennial Loop, 484-5316 for info. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES The Simple Truth about the Gender Pay Gap, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

First Aide in Times of Adversity Workshop, 1-4pm, Maitreya Strawbale, 1641 W. Broadway. FREE.

Talks at the MNCH continues. See Thursday, Feb. 9.

ON THE AIR One Love radio show, songs of universal love, 5-7pm, KRVM-fm 91.9.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

County Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesday, Comcast channel 29.

OUTDOORS/RECREATION Eug Spfld Mossbacks Volkssport Club: walk in N.W. Portland, 8am, carpool from Willamalane Adult Activity Center, 215 W. C St., Spfd. mossbacks.org. FREE or \$10 carpool.

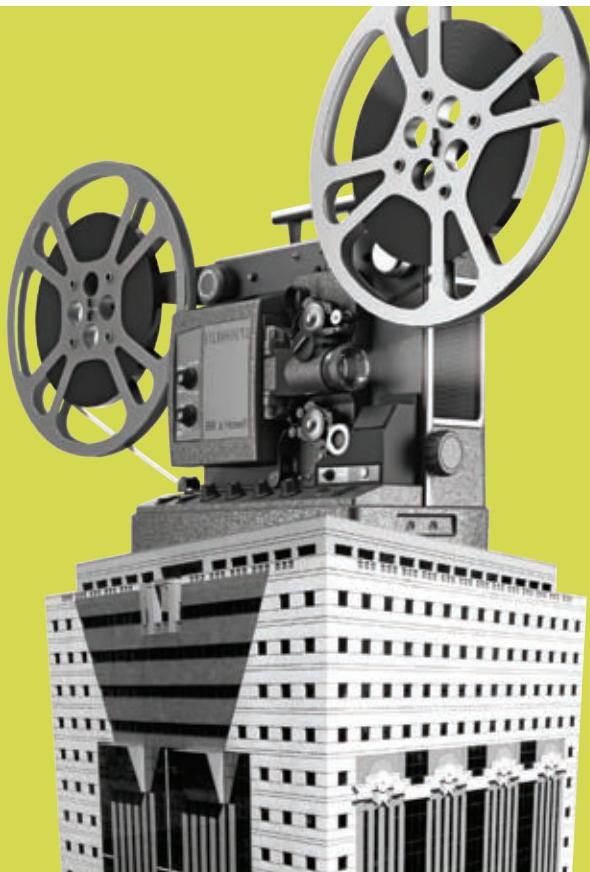
All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Global Water Blessing Ceremony by friends of Dr. Emoto, noon, everywhere. FREE.

Inspiration Sounds gospel choir concert w/fundraising raffle &



XI

40TH PORTLAND INTERNATIONAL FILM FESTIVAL/FEBRUARY 9-25, 2017
PRODUCED BY THE NORTHWEST FILM CENTER / PORTLAND ART MUSEUM

NW FILM CENTER



NWFILM.ORG



Photo: Keith Ladzinski

Mike Libecki: Climbing Dreams



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Sat., February 18
at 8:00 pm

Special thanks
to our Partners:

CALENDAR

bake sale, 2pm, Northwoods Christian Church, 2425 Harvest Ln., Spfd. FREE.	Oregon Brass Society Concert, 3pm, First United Methodist Church, 1376 Olive St. \$10 don.	Truffle Shuffle races to benefit veterans' programs, 700m kids at 12:45pm, 2-mile run-walk 1:15pm, 4-mile run 2:15pm, Alton Baker Park. \$20.	Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.	Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.	Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.
Contemplative Mass w/Taize music, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.	Poetry Open Mic, "Burnin' Down the Barnes," 3-5pm, 1163 Valley River Dr. FREE.	Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.	"Winter Shorts" continues. See Friday.	Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.	Refuge Recovery Meeting continues. See Friday.
Monthly Interfaith Prayer Service, 6:45-8pm, First Christian Church, 12th & Oak. FREE.	Spoke-Lore, Comedic Storytelling, family-friendly PG-13, free babysitting, 4-6pm, Studio 7, 8720 Central Rd. FREE.	Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.	VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. \$10 sug. don.	Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.	HEALTH Tai chi for Balance or Yoga Therapy sessions continues. See Friday.
Community Kirtan, 7pm, HeartWise, 1840 Willamette St. \$1 don.	HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.	Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.	Duplicate Bridge continues. See Thursday, Feb. 9.	Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.	Heroes & Royalty Storytime with Valentine Workshop, 6-7pm, Spfd. Public Library, Spfd. FREE.
THEATER Arcadia continues. See Thursday, Feb. 9.	Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.	Duplicate Bridge continues. See Thursday, Feb. 9.	SUNRISE 7:14AM; SUNSET 5:40PM AVG. HIGH 50; AVG. LOW 35	Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.	Pajama Story Time, 6:30pm, Eugene Public Library. FREE.
Avenue Q continues. See Friday. "Love Letters" continues. See Friday.	Health By [Vegan] Chocolate, Cooking Demo w/Yaakov Levine, 1-2pm today & tomorrow, Natural Grocers, 1235 N.W. 10th St. FREE.	SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.	Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.	Family Swims at warm saltwater Tamarack Pool continues. See Saturday.	KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.
Peter & the Starcatcher continues. See Thursday, Feb. 9.	Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6642 \$5-\$12.	Ballroom dancing, intermediate rumba lesson, 5pm, beginning lesson, 6pm, Open dancing 7-9:30pm, Vet's club, 1626 Willamette, 2nd floor. \$7-\$10.	Lunch Bunch Toastmasters, noon, 341-1690. FREE.	LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.	Peacehealth Diabetes Support Group, 7-8:30pm, 3311 River-Bend Dr., rm. 12C, Spfd. FREE.
"Winter Shorts" continues. See Friday.	Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.	Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.	Intro to Conscious Aging for Women Workshop, café-style conversations, 3-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.	Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.	DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S 6th St. #B, Cottage Grove, 357-4982. don.
VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.	ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.	SPECTATOR SPORTS Emerald City Roller Derby, start of 11th season, Bob Keefer Center, 250 S. 32nd St., Spfd. \$5-\$10.	Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.	North American Butterfly Association, Jon Perry: "Honey Bee Stingers," 7pm, Eugene Garden Club, 1645 High. FREE.	ON THE AIR "The Point" continues. See Thursday, Feb. 9.
Food/Drinks Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.	"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.	SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.	Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.	OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.	OUTDOORS/RECREATION
Ninkasi pints for a cause, noon-6pm, Ninkasi Tasting Room 272 Van Buren St. FREE to attend.	Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVN.	Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.	Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.	The Monday Night Running Group, 5:30pm, Eugene Running	Group, 5:30pm, Eugene Running
GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.	OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8:30am, Hayward Field. FREE.	Drumming the Soul Awake, 6:30pm, Unitarian Church, 1685 W. 13th. Don.			
Community Centered Martial Arts, 3pm, Mangan City Park. FREE.					



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2016–17 Humanities



**Violinist Vijay Gupta in a Lecture
“The Citizen-Artist as Healer”**

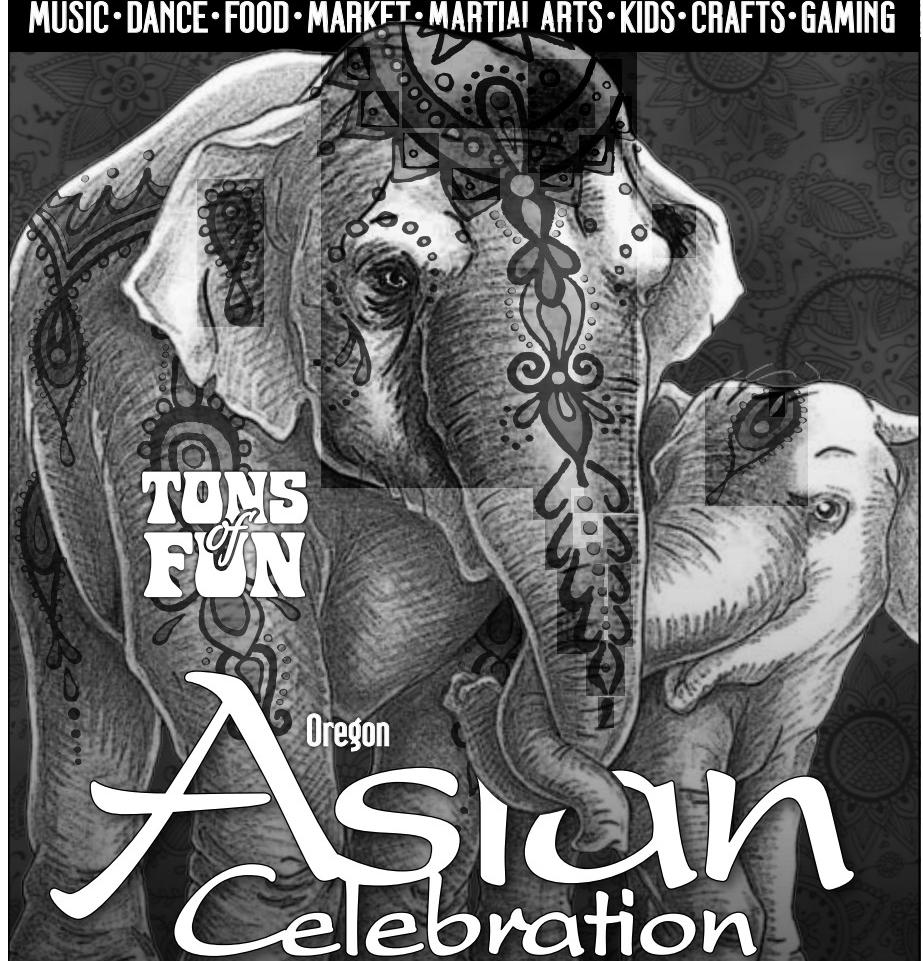
Vijay Gupta is a musician with the LA Philharmonic and founder of Street Symphony, a non-profit organization dedicated to engaging distinguished musicians in performance and dialogue with marginalized communities of people experiencing poverty, homelessness, and incarceration.

Thursday, February 9, 2017
7:30 p.m. in 156 Straub Hall
1451 Onyx St., UO campus • FREE

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Oregon Asian Celebration

FEBRUARY 18 & 19, 2017

Lane Events Center, Eugene Sat. 10-7, Sun. 10-6 Adults \$6/day, \$10 both days, 12 & under FREE Students 13+ get FREE tickets at Oregon Community Credit Union, see AsianCelebration.org

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It may sound lovey-dovey for Valentine's Day, but **Affair of the Heart** is more interested in keeping you healthy and happy than finding you a partner. "We have vendors from a lot of different local clients, and it's all geared towards a healthy lifestyle for women in all aspects," co-organizer Amanda Burd says. Three talks put on by McKenzie Willamette Medical Center will cover varicose veins, diabetes and the thematically relevant broken heart syndrome. Attending can help the community too. "There's a silent auction to benefit free heart screenings for youth," Burd adds. "Anyone with a kid between 12-18 can go to PeaceHealth and get a free heart screening for them." The fair will stage performances from local ballet, theater and dance groups, as well as a Zumba demo from Oakway Fitness. The night ends with a performance from Divisi, UO's all-female a cappella group. "You can find new groups in Eugene that maybe you didn't know existed that put on great shows," Burd says. This event, she adds, is "beneficial for everyone. There's something for everyone that they can apply to their lives."

Affair of the Heart is 4-9 pm Thursday, Feb. 9, Lane Events Center, 796 W. 13th Avenue. FREE. — *Kelly Kenoyer*

Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Feb. 9.

Pool Hall continues. See Thursday, Feb. 9.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 15?? Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 15?? Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug. don. for term.

THEATER "Winter Shorts" continues. See Friday.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

FEBRUARY 14
SUNRISE 7:12AM; SUNSET 5:41PM
AVG. HIGH 51; AVG. LOW 35

FOOD/DRINK Chocolate Buffet, Ages 50+, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$4-\$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Women in Transition LCC program orientation, 10am-noon, LCC main campus, Women's Center, Building 1, rm. 202. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

LECTURES/CLASSES Plant-hunting in the wilds of

downtown, room 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Sound Healing Day w/ Alchemical Cristal Singing Bowls, 7-8:30pm, Unity of the Valley, 39th & Hilyard. \$20 Sug. Don.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Plant-hunting in the wilds of

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C A L E N D A R

Asia & beyond, 7pm, Campbell Community Center, 155 High St., 344-0896. FREE-\$5.

PNW Hiking Basics, 7pm, Eugene REI. FREE.

Talks at the MNCH continues. See Thursday, Feb. 9.

ON THE AIR "The Point" continues. See Thursday, Feb. 9.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Wetland Wantaer w/WREN, 9-11am, Willow Creek Natural Area. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 9.

Duplicate Bridge continues. See Thursday, Feb. 9.

Pool Hall continues. See Thursday, Feb. 9.

SOCIAL DANCE UO W. Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Class on "Dogen's Way," 7:45pm, Buddha Eye Temple, 2190 Garfield, 302-4576. FREE.

TEENS Fictional Dating: speed dating w/your favorite books & characters, Spfd. public library, Spfd. FREE.



Stomp your feet and flap your wings, it's time to **Move Like a Mammoth!** The Museum of Natural and Cultural History is bringing its exhibit to the library in a free event for grade-schoolers. "It's a family event where kids and their families can learn about Pleistocene animals or ice age animals," says museum educator Mia Jackson. "They get to explore the different adaptations these animals have and act them out." Kids and parents alike will learn about Pleistocene-era animals like mammoths, sabertooth cats and giant sloths. "We'll do a book reading and presentation, then lots of hands-on activity stations. They can explore those real animal skulls we have, and each station will have a fossil or replica fossil of these ice age animals." Children can flap giant monster bird wings like those of the teratorn, a Pleistocene bird larger than any living bird of prey that had "a wingspan of up to 14 feet, which is as long as a car." Kids can learn about the giant footsteps of mammoths and their 14-foot long, 100-pound tusks. Most of all, Jackson says, kids can get "a sense of our natural history in Oregon, how we learn about the past by studying fossils and comparing those animals to animals that live today, and just develop interest. It's one of those programs that spark a kid's interest in exploring one of those fields."

Move Like a Mammoth! 1-2 pm Sunday, Feb. 12, Eugene Public Library. FREE. — *Kelly Kenoyer*

Plant Anatomy Workshop, 1-2:30pm, Serenity Pond Collective, 1021 Waverly St. \$5.

Gallery Talk: "Process & Perspectives" printmaking exhibit, 4-5:30pm, LCC Art Gallery, LCC main campus, bldg. 11. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Medicare Made Clear for those new to Medicare, 5-5:45pm, Michael Syman-Degler Bldg, 1163 Olive St. FREE.

Conversation Project, Mind the Gaps: How Gender Shapes Our Lives, 5:30-7pm, Spfd. Public Library, Library Meeting Rm., Spfd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm today & tomorrow, old Federal Building, 211 E. 5th. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 15421 St., Spfd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Young Onset Parkinson's Disease Support Group, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, downtown library. FREE.

How Gender Shapes Our Lives," w/Jade Aguila, 5:30pm, Library

CALENDAR

Meeting rm., Spfd. City Hall, 225 Fifth St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Legal Advice: Advance Directives, Ages 50+, 3-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Cascade Mycological Society Meeting, History of Truffle Hunting by Dr. Jim Trappe, 7-9pm, Amazon Community Center, 2700 Hilyard St. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 9.

LITERARY ARTS Duck Store Book Club, read any book you want, 5:30-6:30pm, 895 E. 13th Ave. FREE.

ON THE AIR "The Point" continues. See Thursday, Feb. 9.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strokes pin-ball tournament w/IFPA points for players, 21 & over, 8pm, Blairstown, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Feb. 9.

Pool Hall continues. See Thursday, Feb. 9.

SOCIAL DANCE Milonga Vino: Tango dancing, 6-8pm, Oregon Wine Lab, 488 Lincoln St. FREE.

Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 9.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Feb. 9.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 9.

Refuge Recovery meeting continues. See Thursday, Feb. 9.

Rush Hour Resistance continues. See Wednesday.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Feb. 9.

LECTURES/CLASSES Happy, Healthy Heart, Ages 18+, alternative therapies, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

"Tips For Selecting A Care Facility For Yourself Or A Family Member" w/Sue Iverson, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

DanceAbility Class continues. See Feb. 9.

Talks at the MNCH continues. See Thursday, Feb. 9.

ON THE AIR "Arts Journal" continues. See Thursday, Feb. 9.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 9, KLCC 89.7FM.

"The Point" continues. See Thursday, Feb. 9.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Feb. 9.

Cribbage Tournament continues. See Thursday, Feb. 9.

Duplicate Bridge continues. See Thursday, Feb. 9.

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 9.

Pool Hall for seniors continues. See Thursday, Feb. 9.

WDYK Trivia w/Rick continues. See Thursday, Feb. 9.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Feb. 9.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Feb. 9.

SPIRITUAL Insight Meditation continues. See Thursday, Feb. 9.

Zen Meditation continues. See Thursday, Feb. 9.

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, Feb. 9.

No Shame Workshop continues. See Thursday, Feb. 9.

THEATER "Constant Revolution," 7:30pm, Blue Door Theatre, LCC campus, Building 6. \$5-\$10.

Arcadia continues. See Thursday, Feb. 9.

Peter & the Starcatcher continues. See Thursday, Feb. 9.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Feb. 9.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 9.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 9.

Winter Repair Fair, 5:30-7:30pm, OSUsed Store, 644 S.W. 13th St., Corvallis. FREE.

THURSDAY, Feb. 16: Corvallis Art Walk, 4pm, downtown, Corvallis. FREE.

ATTENTION AND THE REGION

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Feb. 23 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, Feb. 16 at noon.

Egan Warming Center needs volunteers to assist at shelters when temperatures drop below 30 degrees. Volunteers must attend an orientation. Find application & info at eganwarmingcenter.com or call 689-6247.

Team Cottage Grove seeks a pro-bono or skills based volunteer to lead an hour long workshop on taxes for small non-profits in Cottage Grove.

Should have knowledge of the tax process concerning non-profits & be able to answer questions for new non-profits. Contact Beth Pool, 942-2360.

Department of Human Services seeks 3 new volunteer drivers willing to transport infants & toddlers on Tuesday & Thursday afternoons & early evenings. Drivers are reimbursed for gas & mileage at the rate of \$.053/mile. For more info email dhsd5.volprogram@state.or.us.

Adventure! Children's Museum seeks volunteers to help paint, build, tidy, & stage a museum here in Eugene. All skill levels are appreciated & on-site guides are being interviewed for the spring. Contact Amelia at AdventureChildrensMuseum@gmail.com or 285-8794.

THURSDAY FEBRUARY 16

SUNRISE 7:10AM; SUNSET 5:44PM
AVG. HIGH 51; AVG. LOW 35

GATHERINGS A Celebration of [friends of] Trees! Refreshments, live music by Monroe Street, 6-8:30pm, Ninkasi Administration Bldg., 155 Blair Blvd., RSVP at eugenetreess.org, 632-3683. FREE.

Downtown Toastmasters continues. See Thursday, Feb. 9.

CORVALLIS

AND THE REGION

FRIDAY, Feb. 10: Friends of the Library used book sale, 10am-4pm today & tomorrow, Fern Ridge Library, 88026 Territorial Rd. Veneta. FREE.

Eco-Film Festival "Seed: The Untold Story," 7pm, 223 S.W. 2nd St., Corvallis. \$5 Sug. Don.

SATURDAY, Feb. 11: Death By Dessert, C.R.O.W. fundraiser, 6:30pm, Three Rivers Casino Showroom, 1297 Ocean Blvd., Coos Bay. \$22-\$40.

David Sedaris talk & book signing, 7pm, Austin Auditorium at the LaSells Stewart Center, 875 S.W. 26th St., Corvallis. \$10-\$50.

Friends of the Library used book sale continues. See Friday.

TUESDAY, Feb. 14: Ceremony of Renewal & Commitment, 5:30pm, Little Log Church, Third & Pontiac, Yachats. \$10 sug. don.

WEDNESDAY, Feb. 15: Death Café Corvallis, Got thoughts about mortality? noon-1pm, Interzone, 1563 N.W. Monroe Ave., Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

"The Intersection of Outdoor Recreation, Diversity, Equity, & Inclusion," lecture by Nina S. Roberts, San Francisco State University, 3:30pm, Whiteside Theatre, 361 S.W. Madison Ave., Corvallis. FREE.

Winter Repair Fair, 5:30-7:30pm, OSUsed Store, 644 S.W. 13th St., Corvallis. FREE.

THURSDAY, Feb. 16: Corvallis Art Walk, 4pm, downtown, Corvallis. FREE.

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PHOTOGRAPHER RICK WILLIAMS TAKES A 50-YEAR LOOK BACK

From black-and-white film to iPhone images

The affable Texan Rick Williams has best been known around Eugene over the past decade and a half as dean of the Division of the Arts at Lane Community College, a job from which he retired a year ago.

But Williams, 70, has also been a photographer for the past half century. He worked as a commercial photographer in Austin, Texas, for 30 years and taught photography at the University of Texas there for 10 years. He spent his free time lugging his Nikon cameras to nearby ranches, oil fields and tech factories, where he would document the lives of ordinary people at work.

Emergence: An Arts Journey with Rick Williams, a self-curated retrospective of nearly 50 years of Williams' work, opens Monday, Feb. 13, and runs through March 9 at the LCC Art Gallery. Williams will give a gallery talk at a 4 pm reception Thursday, Feb. 16.

Williams embraces a black-and-white aesthetic in photography, with clear roots reaching back to Henri Cartier-Bresson, Edward Weston, Walker Evans and Robert Frank. His photos combine strong composition, alluring tonality and a deep empathy with the people who are his subjects, whether they be rodeo cowboys, oilfield roughnecks or tech workers in a cleanroom.

Not surprisingly, most of his work was shot on film. He estimates he has 100,000 black and white negatives, compared to some 15,000 digital images — many of which were shot on his iPhone.

Sorting through all those photos, from commercial images to documentary work to family snapshots, has been an adventure.

"It's been wonderful," he says. "It's my life. A lot of things I shot were with my family when we were on vacation."

And, yes, there are vacation photos in the show, carefully selected for artistic qualities. "I know which ones have a larger meaning," he says. "There are no pictures in the exhibit of my son playing soccer."

Besides his documentary work, Williams has long done more-spontaneous fine art photographs, the kind of images that come from carrying a camera around with you in day-to-day life.

"Typically these images are of people I am interacting with or things I just see, as exemplified by about half of the images in this exhibition," he says in his artist statement.

"This exhibition is the outcome of a year of editing and 50 years of photographing as I reenter the artistic realm full time," Williams says. "Hence, the title — *Emergence: An Arts Journey*."

Williams is the author of *Working Hands*, a book of his photography that was published in 2007. He is co-author with his wife, Julianne Newton, a professor at the University of Oregon School of Journalism and Communication, of *Visual Communication: Integrating Media, Art and Science*, a textbook published in 2009 on visual and media literacy that won the Marshall McLuhan Award for Outstanding Book in Media Ecology. ■

The Art and Applied Design Department Gallery is in building 11 on LCC main campus, 4000 E. 30th Avenue and open Monday-Thursday 8 am to 5 pm and Fridays 8 am to 4 pm.





HER OWN FREEDOM

A philosophical Things to Come traces a woman's path

Things to Come is an odd title (translated from the French *L'avenir*). Is it a threat or a promise? It's a little of both, and all happening to Nathalie (Isabelle Huppert). A students' strike at Nathalie's school makes getting to work a challenge; her publisher questions the relevance of her textbooks; her aging mother grows more demanding; her husband, Heinz (Andre Marcon), hardly speaks. Her children are grown and out of the house, but writer-director Mia Hansen-Løve never gives the sense that Nathalie would've been defined by them even were they younger. Her intellectual life sustains her, she tells a former student, the charismatic Fabien (Roman Kolinka).

Can that be enough? *Things to Come* takes place at one of those impossible, entirely believable points in a person's life when everything changes at once, and the understated joy of the film is watching Huppert as Nathalie adjusts her world. Sometimes the change is visible outside of her: The half-empty bookshelves when Heinz leaves are an affront to her intellect and an eyesore in their perfectly appointed apartment. Mostly, though, change is in Huppert's face, her walk, her conversations.

Hansen-Løve, the daughter of two philosophy teachers, knows the philosophy that Nathalie argues, and it would take a second viewing of the film to pick up and examine all the references. Each book Nathalie picks up tells part of her story, whether she reads it or dismisses it. But her story isn't just in the arguments and conversations. It's also in how they're made. The Nathalie who presses her point in class is a far cry from the Nathalie who shrugs off an argument with Fabien's more radical friends, who've moved to a farm in the stunning countryside. She's too old to be a radical, she tells a younger woman, who disagrees.

Nathalie's not too old for anything — not to learn to care about a cat, or swim in a river or have a certain tension with her former student. Subtly, gracefully, Huppert shifts herself through Hansen-Løve's story. As in *Elle*, she's playing a character who rarely reacts to things as expected, and how she *does* react is an exploration of ongoing, unexpected change — the kind that reshapes how a person thinks about herself and her relation to your world.

The things that happen to Nathalie are not her choices, and they're things — death, separation — that we've seen play out in narratives a million times before. It's rare, though, to see such a careful examination of a woman regarding the world she built for herself — out of all the expected blocks, family and career and love — and finding a new way to live within it. *Things to Come* can be slow, and pensive, and so much rests on Huppert's slight shoulders and slight frown that if you don't like her, you may not like the film in the least. But Hansen-Løve's investigation of a woman growing into her own sort of freedom is a quiet, bittersweet delight.

Things to Come opens Friday, Feb. 10, at Broadway Metro.

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FRI 11:30 6:20 10:30
SAT 6:20 10:30
SUN-THU 11:30 6:20 10:30

2017 OSCAR-NOMINATED DOCUMENTARY
SHORTS: PROGRAM B
FRI 1:20 8:10
SAT 8:10
SUN-THU 1:20 8:10

LA LA LAND
11:25 2:10 5:00 7:45 10:15

MANCHESTER BY THE SEA
11:15 2:05 3:30 7:25 10:05

MOONLIGHT
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MUSICAL WINTER GETAWAYS

Another musical tour to break up the winter blues

AVI AVITAL

PHOTO COURTESY HARALD HOFFMAN / DEUTSCHE GRAMMAPHON

Who doesn't want to get the heck out of Eugene in February? Clearly it's time for another virtual musical tour!

First stop: New Orleans, through the magic of the **Emerald City Jazz Kings'** shows this Thursday night, Feb. 9, (cabaret seating) and Sunday, Feb. 12, afternoon (concert seating) with early clarinet-fueled music by Louis Armstrong, Jelly Roll Morton and other Big Easy jazz masters, along with similar hot jazz from non-Nawlins types like Bix Beiderbecke and the Dorsey Brothers.

Alternative destination: **Harvey Brindell & The Tablerockers Bluesband** playing Chicago blues at the Jazz Station this Thursday, Feb. 9. Guitarist Brindell, blues harpist Ray Beltran, drummer Ashbolt Stewart and bassist Dave Wagner have been blowing the blues for decades.

Brindell recently relocated to Portland, next stop on our musical tour. Friday, Feb. 10, brings the funky jazz of Portland's veteran **Trio Subtonic** to Hi-Fi Lounge. Keyboardist Galen Clark's band is easy to groove to but also repays close listening. Another fine Northwest jazz funk outfit, Seattle's **McTuff**, plays the club Feb. 17. **Portland Cello Project** mainstay Gideon Freudmann heads down I-5 Saturday, Feb. 11, for this month's Broadway House Concert at 911 West Broadway (reservations at 541-686-9270).

One of PCP's more classically inclined players, Freudmann's original music (often under the name CelloBop), also partakes of jazz, electronic, folk and other styles, electronically looped and layered and often used in NPR and other radio and TV programs. He gets a rich sound out of a single instrument (which he can pluck, bow, or even drum on), an ideal act for the intimate Broadway House vibe.

Another Feb. 11 option: Head to Argentina with **Oregon Mozart Players**, whose concert at the UO's Beall Concert Hall features that country's two greatest 20th century composers, Alberto Ginastera (whose 2016 centennial finally brought some of his terrific music, like the *Concerto for Strings* on this program, back into circulation) and his most famous student, nuevo tango master Astor Piazzolla, whose deliciously danceable *History of the Tango* is anything but a dry history lesson. The program detours through the mythical land of the Gypsies with two famous classical violin showcases based on melodies from Europe's Roma people: Ravel's wild *Tzigane*, and Sarasate's flashy *Gypsy Airs*.

Sarasate was a Spanish composer, and you can continue your musical Spanish sojourn this Sunday, Feb. 12, at United Lutheran Church, 2230 Washington St., where **Música Eugenia** sings and plays Spanish sounds

from the Renaissance to the present by composers well known (For, Rodrigo) and not so much (Mudarra, Milán, Murcia, Sanz, Marín, Guerau) plus a new original Spanish song written by the band members, who play Baroque and Classical guitars and *vihuela* and percussion.

Our Spanish sojourn continues with the **Eugene Symphony**'s Feb. 16 concert featuring a kaleidoscopic 1999 guitar concerto by one of America's greatest living composers, Christopher Rouse. "My thoughts went immediately to the great Spanish tradition of music for this instrument," Rouse wrote, "and it seemed logical for me to exhibit my admiration ... in my own composition," which is named for and inspired by the wild and wondrous Catalan architect Antoni Gaudí (who designed Barcelona's magnificently weird Sagrada Familia) and flamenco traditions. The soloist is the superb Grammy-winning guitarist he wrote it for, Sharon Isbin. The recommended concert opens with another ebullient Rouse rouser from the same time, *Rapture*, and closes with Ravel's famous orchestral arrangement of Mussorgsky's famous gallery stroll, *Pictures at an Exhibition*.

If you prefer to go all Brexit instead, try British brass band music at **Oregon Brass Society**'s Feb. 12 show at First United Methodist Church, 1376 Olive St. Next is a visit to the Land o' Love, courtesy of jazz singer **Mandy Harvey**'s Valentine's night concert at the Jazz Station Tuesday, replete with swinging standards and more.

Next Friday: France, via singer **Harry Baechtel**, pianist **Michael Seregow** and the **Sylvestris Quartet**, a San Francisco ensemble that plays on historically authentic gut strings rather than modern steel or synthetics. Their more nuanced, silken sound should sound gorgeous in the UO's acoustically pristine Beall Hall at their Feb. 17 show featuring music by late Romantic/pre-Impressionist French composer Gabriel Faure. They'll play his lovely first piano quintet, a pair of his song cycles setting poetry by his fellow French artist, the great symbolist poet Paul Verlaine, and more.

We embark on a whirlwind, one-night world tour on Feb. 18, departing from Beall Hall, where Israeli mandolin virtuoso **Avi Avital** deploys the instrument that reached the peak of its development and influence in 18th and 19th century Italy to play music from England, Germany and Georgia with a quartet of young Americans. In this highly recommended Chamber Music@Beall concert, Avital joins one of America's hottest young string quartets, the Dover Quartet (which numbers at least one Oregonian and which has delighted audiences at recent Chamber Music Northwest performances), to play music by J.S. Bach, 20th century Georgian composer Sulkhan Tsintsadze and contemporary English composer David Bruce. — Brett Campbell

A WOMAN OF SALT

A trio of composers premier new works

Audiences will have the opportunity to experience an intimate evening of contemporary music when three composers show off their opera chops at Tsunami Books at 7 pm Friday, Feb. 10.

The Woman of Salt: An Interactive Project in Opera features original compositions by Daniel Daly and Jason Heald and a scene from *The Woman of Salt*, composed by Eugene's Anice Thigpen and performed by soprano Laura Wayte, pianist Nathalie Fortin and cellist Kathryn Brunhaver.

We recently caught up with Wayte, who's understandably smitten with Thigpen's work. After all, it's not every day someone writes a piece of music for your voice.

"I love it," Wayte says. "It is the most amazing compliment and honor, and it also makes me step up into a new level of my game. With new music, there is no accepted history of style attached to the music, and it is up to me to establish that. Such fun and such freedom."

Wayte says that, in a sense, the opera found her: "One day my friend Anice and my husband [UO Music Professor Lawrence Wayte] came out of a composition lesson and told me Anice was writing an opera."

LAURA WAYTE



The Woman of Salt has been a symbiotic, multi-year undertaking, Wayte explains, with a rich, creative dynamic shared among the composer, singer and musical consultant. Laura and Lawrence Wayte live across the street from Thigpen; their quiet street in the South Eugene Hills has proven a nutritive environment for the performing arts to grow.

"One day, Anice knocked on our front door and asked my husband, Larry, who has a master's degree in music composition, if she could take lessons from him to learn how to write music," Laura Wayte recalls.

"Larry became kind of a coach for Anice as she tried to get onto the page the music she was hearing. Three and a half years later, we drank a toast to this opera Anice had created."

Thigpen's score trains a bright light on the story of Ah-doo, wife of the Old Testament figure Lot. In the biblical tale, Ahdoo ignores warnings and looks back at her home as it's destroyed, turning her instantly to a pillar of salt.

"Anice's piece, entitled *Dilemma*, is the moment in the opera when Lot's wife, Ahdoo, begins to hear voices encouraging her not to leave Sodom and Gomorrah," Wayte says.

In Genesis, God rewards the obedience of Lot, Ahdoo, and two daughters by allowing them to leave the town and avoid destruction.

"But two of their daughters are married to men from those towns, and they won't be allowed to leave. This is a problem for Ahdoo, who despite the warnings not to, decides to look back at her daughters and witness their deaths," Wayte says.

This performance is just a taste of the complete opera, which will premier in June. — Rachael Carnes

Catch The Woman of Salt: An Interactive Project in Opera at 7 pm Friday, Feb. 10, at Tsunami Books, 2585 Willamette St. To purchase tickets visit lanearts.org; \$10-\$20 sliding scale, with proceeds benefiting The Woman of Salt project and Lane Arts Council.

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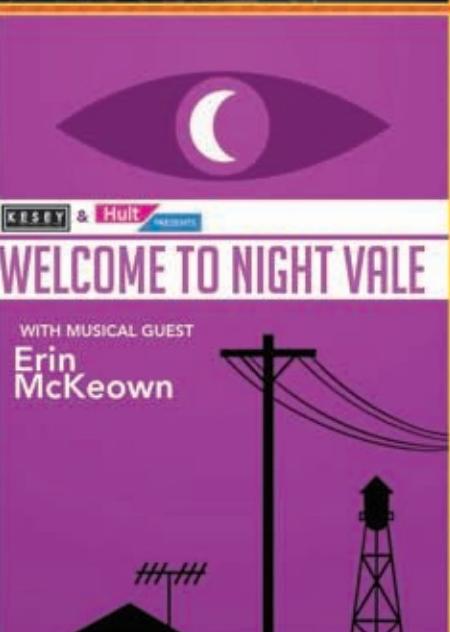
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8:00PM SHW



WED FEB 15 7:00PM DRS
8:00PM SHW



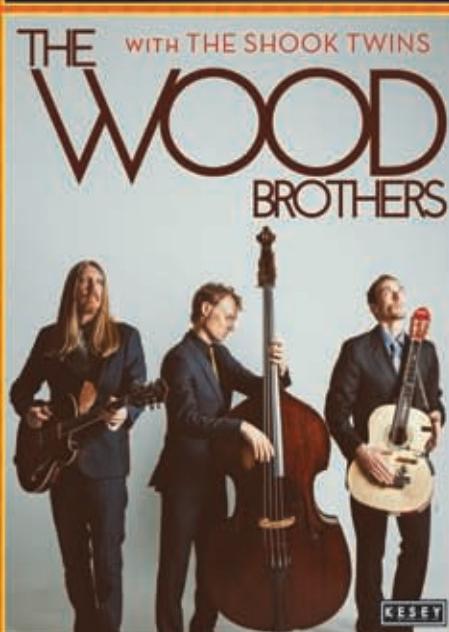
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MUSIC LISTINGS

THURSDAY 2/9

- B&B LOUNGE** Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/Breezy Bee—9pm; n/c
BEERGARDEN Dubius Rubes—7:30pm; rock, folk, n/c
BLACK FOREST Steel Kitty, Saucy Yoda, Dante Manalo—10pm; punk, n/c
BREW & CUE WDYK Trivia w/Rising Phoenix Productions—7pm; n/c
DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
JAZZ STATION Harvey Brindell & The Tablerockers—7:30pm; Jazz, \$12
LUCKY'S Scott Yoder, AndAndAnd, Surfsdrugs—10pm; indie, rock, \$3
MAC'S Shreve Jones Shreve Project—6pm; blues, soul, n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. LiquidLight, Dick Dagger, Muscle Beach Petting Zoo—9pm; alt rock, \$5
SAM BOND'S GARAGE Meredith Axelrod—9pm; \$5
SHADOWFOX Open Mic—8pm; n/c
SHEDD INSTITUTE Clarinet Marmalade—7:30pm; jazz, \$18-\$30
TERRITORIAL VINEYARDS Mango Django—7pm; guitar, n/c

FRIDAY 2/10

- 5TH ST. CORNUCOPIA** Daddy Rabbit—9pm; '50s & '60s, n/c
AXE & FIDDLE Ages & Ages—9pm; pop rock, \$10
BEERGARDEN Edewaard—7:30pm; americana, n/c
BLACK FOREST Stoner Control, The Eyerollers, Punisher—10pm; n/c
BLAIRALLY Church of '80s w/Chris, Jen & John—8pm; '80s vinyl, \$3

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

CRESWELL COFFEE The Traceys—7pm; acoustic, \$4

THE DAVIS DJ Crown—10pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS Parish Gap—9pm; n/c

EUGENE WINE CELLARS Joseph Ico Bonnevie w/Michael Anderson—6pm; n/c

HAPPY HOURS Heavy Chevy—8pm; blues, n/c

HI-FI LOUNGE Trio Subtonic—10pm; ?

HI-FI MAIN HALL Pigeons Playing Ping Pong—8pm; \$12-\$15

JAZZ STATION U0 Jazz Party—5:30pm; n/c; 7:30pm; \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

J. SCOTT CELLARS Troy Richmond Dixon—5:30pm; alt-country, n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKY'S Grateful Dead Family Jam—10pm; \$3

MAC'S Rock 'n Rewind—8pm; rock & soul, \$5

MOHAWK TAVERN Impulse—9pm; rock, country, n/c

NOBLE ESTATES Jen Sennett Franklin—6pm; blues, R&B, n/c

OAKSHIRE PUBLIC HOUSE Brother's in Law—5pm; n/c

OLD NICK'S Irata, Freedom Hawk, Red Cloud—9pm; rock, \$7

RIVER STOP RESTAURANT Guilty Pleasures—8pm; n/c

SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; bluegrass, n/c

SAM BOND'S GARAGE Valentines Show, Red Raven Follies—9:30pm; \$8-\$12

SWEET CHEEKS WINERY Mike Davis—7pm; acoustic guitar, n/c

TERRITORIAL VINEYARDS Manouche noir—7pm; n/c

VALHALLA WINERY Scott Austin—6pm; n/c

WHIRLED PIES DOWNTOWN Righteous Mess, Mangled Mandibles w/Taylor Maiden & Violet Vixen—8pm; \$4

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WILDISH THEATER Swing Shift Jazz Orchestra—7:30pm; \$25

WOW HALL CloZee & Psymbionic—9pm; electronica \$12-\$15

SATURDAY 2/11

5TH ST. CORNUCOPIA Dan Mahoney—9:30pm; n/c

BLACK FOREST Fallen Theory, Veio, Grit—10pm; metal, n/c

BROADWAY HOUSE Gideon Freudmann—7:30pm; cello, \$8-\$15

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

CUSH CAFE Banjo Youngblood & The Long Story Shorts—5pm kids show; \$5-\$10. Pretty Drunk, Dumpster Joe & Jazz Villains—8pm; \$5-\$10

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS Parish Gap—9pm; n/c

HAPPY HOUR "Living The Dream"—8pm; n/c

HI-FI LOUNGE Woth w/ Brittany Bailey—8pm; \$5; Yak Attack—11pm; EDM, \$7

JAZZ STATION Sunday Bump (formerly Alvin & the Chipfunks), 7:30pm; jazz, \$10

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

THE LOUNGE Son Melao Salsa Band—9pm; salsa, cuban, \$12

LUCKY'S Analog Monday, Collective Influence, Zeek, Big Myke & Big Siss—10pm; hip-hop, rap, \$5

MAC'S Riffle—8pm; blues, rock, R&B, \$5

MOHAWK TAVERN Outlaw 'Shine—9pm; country, n/c

MCDONALD THEATRE Lotus—7pm; psychedelic electronica, \$24-\$27

NOBLE ESTATES Henry Cooper & Friends—6pm; blues, classic rock, n/c

OLD NICK'S Ghost House—10pm; Industrial Goth/Dark '80s, \$3

OREGON WINE LAB Trudy Bauchery & Friends Sideshow—9pm; burlesque, \$10

RIVER STOP RESTAURANT UFC 208—6pm; n/c

SAM BOND'S GARAGE Guilty Pleasures—9pm; \$10

SWEET CHEEKS WINERY

Romance & the Vineyard w/Tonewood Trio—6:30pm; jazz, \$50/couple

WAYWARD LAMB "Entwined"—8pm; burlesque, \$6

THE WEBFOOT DJ Crown—10pm; hip-hop, dance, trap, n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Terrapin Flyer ft. Melvin Seals—9pm; \$20-\$25

SUNDAY 2/12

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH DJ Kaliens Planet of Pop—9pm; hip-hop, remix, n/c

CUSH CAFE Banjo Youngblood & The Long Story Shorts—5pm kids show; \$5-\$10. Pretty Drunk, Dumpster Joe & Jazz Villains—8pm; \$5-\$10

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

JAZZ STATION Sunday Jam hosted by Olem Alves—2:30pm; jazz, \$5 don.

MOHAWK TAVERN Karaoke w/KJ Mike—8pm; n/c

MULLIGANS Open Mic—8:30pm; variety, n/c

NINKASI TASTING ROOM

Believer Celebration—12pm; n/c

OLD NICK'S Gloam, Panzergod, Hiding—8:30pm; metal, \$10

RIVER STOP RESTAURANT Jam Session—5pm; n/c

SAM BOND'S GARAGE Happy Heartbreak, Fox & Bones—9pm; indie-rock, \$5

SHEDD INSTITUTE Clarinet Marmalade—3pm; jazz, \$18-\$30

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WOW HALL Elephant Revival w/Dead Horses—8pm; \$18-\$20

MONDAY 2/13

AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

CENTENNIAL STEAK HOUSE

Karaoke w/Dominic—8pm; n/c

FIRST NATIONAL TAPOHOUSE

Open Mic—8pm; n/c

MCDONALD THEATRE Dark Star Orchestra—8:30pm; dead covers band, \$27-\$30

OLD NICK'S Irish Jam & service industry happy hour—6pm; n/c

SAM BOND'S GARAGE Bingo—9pm; n/c

SHADOWFOX Soul & Blues Jam—7pm; n/c

WANDERING GOAT Songwriters Night [originals only]—7pm; Open Mic, n/c

WHIRLED PIES DOWNTOWN

Muse Art Mondays w/MEEPA—6pm; n/c

WEDNESDAY 2/15

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAC'S Gus Russell & Paul Biondi—6pm; jazz, n/c

MAX'S TAVERN Lonesome Randall—7pm; n/c

MCDONALD THEATRE Monophonics & Orgone—8:30pm; funk, \$20-\$22

MOHAWK TAVERN Karaoke—9pm; n/c

MULLIGANS Open Mic—8:30pm; variety, n/c

OLD NICK'S Jason Achilles Mezilis, Creep Creep Janga—psych rock, \$5

OREGON WINE LAB Argentine Tango w/Marisela Rizik—6pm; n/c

SAM BOND'S GARAGE Mosley Wotta—9pm; \$3

SHADOWFOX Open Mic—8pm; n/c

STARLIGHT LOUNGE Trivia Night w/Ty Connor—8pm; n/c

TIME OUT TAVERN Cowboy Cadillac Jam Session—7pm; n/c

WILDCRAFT CIDER WORKS Richie G & MA Beat—6pm; folk, Hawaiian, n/c

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- LASELLS STEWART CENTER**
- FR** Clarinet Marmalade—7:30pm; \$25
- SU** Pianist Joyce Yang—4pm; \$25-\$28



NOTS AT ALL PAINFUL FOR LISTENING

These days, resistance is on people's minds. And Memphis, Tenn., art-punk, self-described "nuevo no wavo" band **Not**s make an exhilaratingly painful noise that, like the band name itself, stamps a bold, red *NO* across the face of all the soul-crushing yes-men and sniveling company shills of the world. After all, what else is punk for? But Not's 2016 release *Cosmetic* isn't exactly protest music, or even protest punk. Nevertheless, songs like "Rat King," "New Structures" and "No Novelty" draw hard lines in the sand for our new era of punk rock rebellion. Emergency-siren-like guitars and tempos with the urgency and anxiety of urban decay and environmental calamity sit alongside vocalist Natalie Hoffman's opaque and tuneless holler — an almost Dada-esque response to a time when the future has never been more in doubt. Not play with Eugene's **Shisho** and **Critical Shakes**, 7 pm Monday, Feb. 13, at The Boreal; \$8, All-ages. — Will Kennedy

AND, ONCE MORE, THE AND AND AND BAND

After a decade in Portland, Berg Radin, guitarist with indie pop group **And And And**, has returned to the Eugene/Springfield area, in order to be closer to family and raise a kid.

Since his return, Radin has also launched a new project, fronting the spacey, lo-fi **Surfsdrugs**. The band also features members of popular local acts **Le Rev** and **VCR**. Radin says both bands have recording projects slated for release in 2017, and that he can't remember a time when Eugene's indie music scene has been more vital.

"Since I've been living here it's been really active," Radin says, "responsive to new music and very supportive. It's doing really well. Speaking with a lot of musicians around town. They're wanting to branch out to Portland and Seattle. But at the same time a lot of Portland and Seattle bands are reaching out to the Eugene scene, trying to break here."

And to help bridge that divide, Radin invited his Portland band, as well as Seattle musician Scott Yoder (formerly of Pharmacy) and Surfsdrugs on a three-date mini-tour of the Northwest, stopping in Eugene Feb. 9 at Luckey's. "I've been trying to set up shows in Portland for some Eugene bands, and vice-versa," Radin explains. "Trying to get some actual dialogue."

Eugene "needs to put itself on the map," he continues, "and recognize that it has something special here."

And And And, Surfsdrugs and Scott Yoder play 9 pm Thursday, Feb. 9, at Luckey's Club; \$7, 21-plus. — Will Kennedy



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SOPHIE BLADES AS SMEE AND KORY WEIMER AS BLACK STACHE IN PETER AND THE STARCATCHER



PHOTO BY EMILY BLY

PETER AND THE STARCATCHER

Finding the real Neverland in an energetic show at Cottage Theatre

Before there ever lived a boy named Peter Pan, before there existed a place called Neverland, a girl named Molly adventured with three orphan boys on a remote island inhabited by a tribe called, improbably, the Mollusks. One of the boys would

go on to be named Peter, and would never grow up, and Molly's daughter, Wendy ... Well, that's for another story entirely.

That is the conceit behind *Peter and the Starcatcher*, a short-running 2012 Broadway show based on a prequel

novel to the much better known tale of *Peter Pan*, as told in play and novel form by J.M. Barrie.

Directed by Tony Rust, *Peter and the Starcatcher* opened Friday at Cottage Theatre to kick off the community theater's 35th season.

The largely young and entirely energetic cast is clearly having a great time in this show, which is done ensemble style — the ensemble often functioning as a Greek chorus to keep the audience apprised of the nearly Shakespearean plot, with ships at sea and storms and mermaids and exotic, magical places — on an open and highly adaptable set designed, as usual in Rust's shows, by Rust himself.

Peter and the Starcatcher was written by Rick Elice, based on a novel by Ridley Pearson and Dave Barry (yes, that Dave Barry), and as such contains a lot of sharply witty dialogue. Sadly, much of it got lost in the intensity of the show as the young players vied for who could be louder and faster, sometimes leaving the audience out of the joke.

But Sheldon Hall, a veteran of Actors Cabaret of Eugene making his debut at Cottage Theatre, is sweetly charming as the Boy (soon to be named Peter) and plays well against Stefani Anderson's solid Molly Aster.

Some great comic turns come from Keith Kessler, as Mrs. Bumbrake, who has her heart set on the sailor Alf (Dale Flynn).

But the strongest comic performance by far came from Kory Weimer, a Cottage Theatre regular (*Jesus Christ Superstar*, *Much Ado About Nothing*) as the foppishly clever pirate Black Stache.

Costumes, by Rhonda Turnquist, perfectly capture the period and spirit of the play. Live music added to the show's high energy; Keri Davis was music director and played keyboard, with percussion by Matthew Goes.

Peter and the Starcatcher runs through Feb. 19 at Cottage Theatre in Cottage Grove. Tickets \$25 Adult / \$15 Youth (6-18). More info at CottageTheatre.org.

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HERBS FIRST!

Now is the time to plan your herb garden

What's the most cost-effective crop you can grow in a small space? Many commercial growers agree that it's culinary herbs, and I think this may hold true for home gardeners.

With very few exceptions, fresh herbs are so much better than dried. (The only dried herb in my pantry is oregano.) It isn't hard to buy good quality fresh herbs, but they are not cheap, and you have to buy an entire bunch when maybe all you need is a couple of sprigs. Even staples like parsley, cilantro and mint will sometimes go to waste. So we are lucky to live where we can grow a variety of herbs almost year-round, and where a few grow through the whole year. If you are a gardener short on time or space or just want a good return on your efforts and investment, consider making herbs a priority.

At this time of year, when conditions are better suited for thinking and planning (and ordering seeds!) than for actual gardening, perhaps it's time to plan a real herb garden. A traditional, formal herb garden, whether simple or elaborate, can be a thing of beauty, if not particularly practical. It is hard to deny the charm of a little parterre, perhaps hedged around with thyme or dwarf lavender and centered on some feature: a bay tree, a well-trimmed rosemary bush, maybe a sundial or an attractive container.

So why do I say it's not practical? Several reasons. First, the plants we call herbs vary widely in scale, growth habit, lifespan and cultural requirements. Rosemary and bay make sizable shrubs and need lots of sun but little water. Most herbs insist on full sun to develop full flavor, while chives, mint, sorrel and parsley will take some shade. A few spread wildly and don't conform easily to a formal design.

Second, you probably use a lot more of some herbs than others. A really ambitious herb garden might consist of a formal parterre of predominantly compact perennial herbs as a visual anchor, surrounded by beds for annual herbs, salad greens and the favorite herbs you use most often.

My own herb gardening is a bit more chaotic. That's partly because I have soil issues that require a certain amount of trial and error in situating plants. My gardening habits also tend to be, let's say, excessively spontaneous.

But while I don't have a coherent herb garden, I do have a strategy of sorts. This mostly

***With very few exceptions,
fresh herbs are so much
better than dried.***

consists of segregating varieties according to the conditions they prefer or tolerate. For instance, since I try to limit summer water use, it makes sense to grow relatively drought-tolerant, perennial plants like fennel, common thyme (*Thymus vulgaris*), oregano and winter savory in an area that is watered infrequently — in this case, around young fruit trees and established rhubarb plants.

Chives and tarragon are perennials too, but they tend to be shorter-lived and need to be replaced occasionally. They also need more water. In my yard they share space with self-sowing, edible flowers (borage, nasturtium) and deep-rooted perennials like lovage and French sorrel.

Mint is a major spreader and has been exiled to the alley, which happens to be damp. You can grow mint in a large pot, but it's greedy: For best results, divide it every year, feed it well and give it lashings of water.

Sage demands excellent drainage, and since I use it infrequently I'm prepared to buy it. I could grow it in a pot or just buy a fresh plant every year. I associate sage with cold-weather food and one plant would amply fill my fall and winter needs before succumbing to root rot early the following spring, as usually happens.

Annual herbs? Basil is another greedy customer that wants well-prepared ground in the vegetable garden and regular water. I also make space among the vegetables for cilantro, which requires successional sowings and benefits from high fertility. Parsley is less demanding and is allowed to self-sow on the fringes of the vegetable garden, where it's easy to hit the plants with a hose now and then.

Chervil, a petite and frilly relative of parsley with a mild anise flavor, is mostly used as a garnish, but I like to have a lot of it to put in winter salads. It's great with pears and radicchio or endive! Chervil is strictly a cool-weather plant and extremely hardy. I save seed and sprinkle it around kale and broccoli plants in late summer and early spring.

Since I let cilantro and chervil, as well as parsley, flower for the pollinators and go to seed for birds, a certain amount always self-sows. I leave the volunteers until I need the space, which means they often keep going through the winter. Cilantro is very slow to bolt in winter, which extends its useful life considerably.

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org. Watch for her to blog at eugeneweekly.com.

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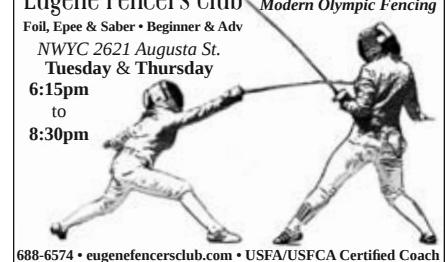
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ACROSS

- 1 Over again
5 Alcohol pads for wound care
10 buco (veal entree)
14 Church or movie ending?
15 Drama with the fictional firm McKenzie, Brackman, Chaney and Kuzak
16 Indian restaurant basketful
17 "Don't point the finger ... the freeze was an accident!"
20 School crossing sign word
21 It may be copied for family members
22 Mitt Romney's alma mater, for short
23 "Ology," for short
24 Grass-like surfaces
26 Startle
27 Extremely
28 Far-sighted person?

- 29 Adjective for 2017 (but not 2018)
31 Uprising of a sort
32 Desert rest stop
34 Genre for many "Weird Al" Yankovic medleys
35 "That coffee holder won't work if it's ginormous"
39 Nastily derogatory
40 FX series with Billy Bob Thornton
41 Tacks on
42 "Are You There God? It's Me, Margaret" author
44 Prefix with byte or hertz
48 Nabokov ending?
49 Fencing weapon
50 Take, as a coupon
51 Cy Young Award stat
52 Vegas headliner?
53 Day-__ (fluorescent paint)
55 "Kneel before __!" ("Superman II" line)
56 "I was impervious to

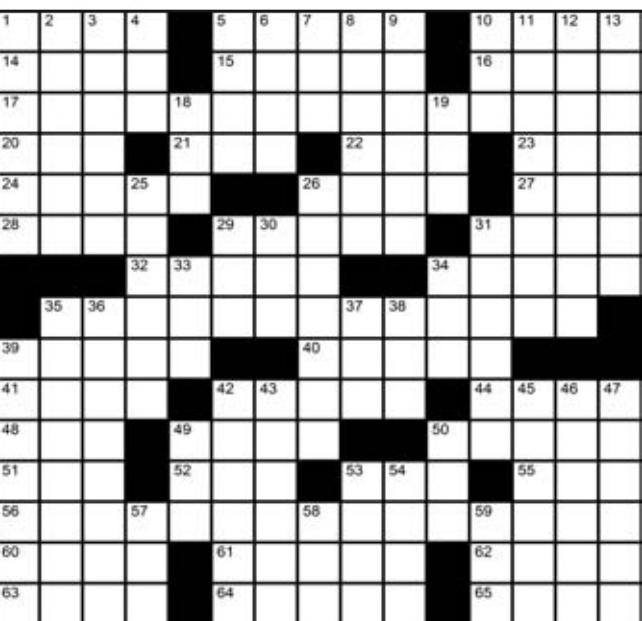
"Spellbound"

--just pretend you're texting.

- constant chatter"
60 "Alice's Restaurant" singer Guthrie
61 Kerfuffles
62 "Sounds like a plan!"
63 Henchman created by J.M. Barrie
64 Loses it
65 Borscht ingredient

DOWN

- 1 Certain discriminators (var.)
2 What the befuddled have
3 Kiddie-lit character with a pinned-on tail
4 Amusingly twisted
5 Swing around a pivot
6 On guard
7 The "A" in many beer acronyms
8 Former pro wrestler Bigelow
9 "Donnie Darko" actor Patrick
10 Put__ show



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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Marian Elaine Carter, as Personal Representative of the Estate of Richard L. Carter; Soraya Chantelle Carter; State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV3641 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is January 26, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT FROM WHICH THE SOUTH 1/4 CORNER OF SECTION 35, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN BEARS SOUTH 11 DEGREES 33 MINUTES 08 SECONDS EAST, 1032.05 FEET, SAID POINT BEING ALSO 30.00 FEET FROM THE CENTERLINE OF LABELO ROAD, RUN THENCE SOUTH 89 DEGREES 14 MINUTES 26 SECONDS WEST, 125.00 FEET TO A POINT; THENCE SOUTH 0 DEGREES 45 MINUTES 34 SECONDS EAST, 390.00 FEET TO A POINT; THENCE SOUTH 89 DEGREES 14 MINUTES 26 SECONDS WEST, 754.23 FEET TO A POINT; THENCE NORTH 0 DEGREES 45 MINUTES 34 SECONDS WEST, 545.91 FEET TO A POINT 30.00 FEET SOUTHERLY OF THE CENTERLINE OF LABELO ROAD; THENCE PARALLEL WITH AND 30.00 FEET SOUTHERLY OF SAID CENTERLINE; NORTH 86 DEGREES 29 MINUTES 39 SECONDS EAST, 106.34 FEET TO A POINT; THENCE 1574.41 FEET ALONG THE ARC OF A 1519.47 FOOT RADIUS CURVE TO THE LEFT (THE LONG CHORD OF WHICH BEARS NORTH 83 DEGREES 31 MINUTES 35 SECONDS EAST, 157.34 FEET) TO A POINT; THENCE NORTH 80 DEGREES 33 MINUTES 31 SECONDS EAST, 170.39 FEET TO A POINT; THENCE 61.97 FEET ALONG THE ARC OF A 147.18 FOOT RADIUS CURVE TO THE RIGHT (THE LONG CHORD OF WHICH BEARS SOUTH 87 DEGREES 22 MINUTES 46 SECONDS EAST, 61.51 FEET) TO A POINT; THENCE SOUTH 75 DEGREES 19 MINUTES 04 SECONDS EAST, 53.14 FEET TO A POINT; THENCE 195.25 FEET ALONG THE ARC OF A 1164.00 FOOT RADIUS CURVE TO THE LEFT (THE LONG CHORD OF WHICH BEARS SOUTH 80 DEGREES 07 MINUTES 23 SECONDS EAST, 195.02 FEET) TO A POINT; THENCE SOUTH 84 DEGREES 55 MINUTES 42 SECONDS EAST, 22.95 FEET TO A POINT; THENCE 65.38 FEET ALONG THE ARC OF

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Bank N.A., as trustee, in trust for the holders of the J.P. Morgan Alternative Loan Trust 2006-S3 Mortgage Pass-Through Certificates, its successors in interest and/or assigns, v. Michael W. Fomial; Laura A. Fomial aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2P2W Partners, LLC; Shawn D. Starr; Jerome Hamren; Joyce Hornman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV19619

SUMMONS BY PUBLICATION TO THE DEFENDANTS: Unknown Heirs of Arthur J. Hamren: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is February 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 6, MARYLURST, AS PLATED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1846 F Street, Springfield, Oregon 97477.

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by U.S. Bank N.A., as trustee, in trust for the holders of the J.P. Morgan Alternative Loan Trust 2005-S3 Mortgage Pass-Through Certificates, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court.

You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of

CLASSIFIEDS

the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7.RCO LEGAL P.C. Calvin A. Knickerbocker III, OSB #050110 cknickerbocker@rclegal.com Attorneys for Plaintiff 511 SW 10th Ave, Ste. 400 Portland, OR 97205 P. (503) 977-7840 F. (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DUANE MARLOWE ANDERSON, Deceased. Case No. 17PB00546 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 2, 2017. Vicky L. Lavender Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of NANCY LOU MC LAWS Deceased. Case No. 17PB00672 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative, Robert Cole Tozer. DATED and first published February 2, 2017. Personal Representative/s/ Robert Cole Tozer

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Arlene Haislip, Deceased. No. 17PB00325 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at PO Box 42073, Eugene, Oregon 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published February 2, 2017. Susan Louise Downs, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ANNA ELIZABETH NICOLE DUDLEY, A Child. Case No. 16JU04243 PUBLISHED SUMMONS TO: DAVID ANTHONY DUDLEY, 1747 MAIN STREET, SPRINGFIELD, OR 97477. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for

parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, **ON THE 2ND DAY OF MARCH, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 2nd, 2017. Date of last publication: February 16th, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 16, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED THIS 24th day of January, 2017. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942 PUBLISHED SUMMONS TO: SAMANTHA DAWN WEEKLY, 87010 CEDAR FLAT ROAD, SPRINGFIELD, OR, 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for

adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, **ON THE 2ND DAY OF MARCH, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 2nd, 2017. Date of last publication: February 16th, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 16, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED THIS 24th day of January, 2017. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General**

IN THE JUVENILE COURT FOR THE COUNTY OF CAMDEN STATE OF GEORGIA In the Interest of: N. A. M. D. A Child Under 18 Years of Age Day Sex: Female DOB: 10/18/15 Case# 1600341 NOTICE OF SUMMONS To: Ezel Jones and any other person claiming paternity of the above-named child. You are hereby notified that the above-styled action, which seeks the termination of parental rights was filed against you in said Juvenile Court in Camden County, Georgia on the 2nd day of November, 2016. The petition alleges that the above-named child is dependent child and that it would be in the child's best interest that the parents' parental rights be terminated. A copy of the petition may be obtained from the Clerk of Camden County Juvenile Court. The child is currently in the temporary custody of the Camden County Department of Family and Children Services. THEREFORE, YOU ARE COMMANDED AND REQUIRED TO appear before

SUDOKU

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	1		6		5	9	
1	8		6	3			
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8	9			4	2	7	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

the Juvenile Court of Camden County, Woodbine, Georgia on the 19th day of April, 2017 at 9:30 o'clock a.m. The effect of the termination order requested shall be to terminate the parental rights and obligations of the parents with respect to the above-named child, including rights of inheritance. READ CAREFULLY NOTICE OF EFFECT OF TERMINATION JUDGMENT Georgia law provides that you can permanently lose your rights as a parent. A petition to terminate parental rights has been filed requesting the court to terminate your parental rights to your child. A copy of the petition to terminate parental rights is attached to this notice. A court hearing of your case has been scheduled for the 19th day of April, 2017 at 9:30 a.m. at the Juvenile Court of Camden County. The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication of the summons is February 2, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC s/. Joshua Orem Joshua R. Orem # 116872 [jorem@logs.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224

IN THE JUVENILE COURT FOR THE COUNTY OF CAMDEN STATE OF GEORGIA In the Interest of: N. A. M. D. A Child Under 18 Years of Age Day Sex: Female DOB: 10/18/15 Case# 1600341 NOTICE OF SUMMONS To: Ezel Jones and any other person claiming paternity of the above-named child. You are hereby notified that the above-styled action, which seeks the termination of parental rights was filed against you in said Juvenile Court in Camden County, Georgia on the 2nd day of November, 2016. The petition alleges that the above-named child is dependent child and that it would be in the child's best interest that the parents' parental rights be terminated. A copy of the petition may be obtained from the Clerk of Camden County Juvenile Court. The child is currently in the temporary custody of the Camden County Department of Family and Children Services. THEREFORE, YOU ARE COMMANDED AND REQUIRED TO appear before

Juvenile Court. WITNESS the Honorable Brent Green, Judge of said Court. SO ORDERED, this the 30th day of January, 2017. Laurie F. Fowler, Juvenile Court Clerk, Camden County, Georgia

NOTICE TO INTERESTED PERSONS ESTATE OF GUY THOMAS ANDERSON LANE COUNTY CIRCUIT COURT CASE NO. 17PB00049

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kimberly Anderson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of fist publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 9, 2017. Petitioner: Kimberly Anderson, 251 Stockholm Street #3L, Brooklyn, NY 11237. Phone: 541-515-1060 Attorney for Petitioner: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Stanley W. Bryan, deceased, Lane County Circuit Court Case No. 17PB00233. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Klingsmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published February 9, 2017. Karen Couch, Personal Representative Jennifer R. Klingsmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 (541) 687-9001



OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371

Fanci, one of our favorite horses, is an extremely affectionate and sweet little chestnut Arabian mare. Though she's 29 years old, she still has a lot of spirit and energy and loves being handled and brushed. She would be a great companion for a small horse to love and to ride very lightly.

OregonHorseRescueAndRehab@gmail.com

WIGGLY TAILS DOG RESCUE
Helping abandoned and surrendered dogs find their forever homes



Pippy is a 1 year old female terrier mix. At first she is shy and a little vocal, but comes out of her shell to warm up quickly. She is spontaneous, likes her toys, other k9 companions, and gets along with men, women, and children. Pippy is timid around strangers but, if given a proper introduction and time to acclimate, will adapt nicely. You know this sweet girl is happy because she wags her tail with her entire body! Pippy is mostly potty trained, and is kennel trained. She walks well on a leash and doesn't mind riding in the car. Once bonded with her person Pippy can be possessive, but continued training and socialization should help keep that in check. This little girl is waiting for the right person or family to scoop her up. Email wigglytailsdogrescue.com for more information

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Fred & Lucy are 2 year old bonded siblings looking for a forever home together. Fred is a snowshoe Siamese and Lucy is a black and white special needs sweetheart. These adorable siblings brighten up at the sight of new visitors. They keep excellent time on their internal clocks and know exactly when it is play time or time for daily treats. Both of these affectionate cats love snuggling up together, especially on a warm lap. Come meet these two outgoing, playful cats today!

S.A.R.A.'s Treasures
Gift and Thrift Shop
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www.sarastreasures.org

PET OF THE WEEK!
Everybody deserves a good home

Greenhill
Humane Society



Debbie is a woman of mystery and intrigue. She was found wandering the grounds of Greenhill and befriended a volunteer who brought her inside. Though she has kept mum about her past, at the shelter she has proven to be very affectionate and friendly. Debbie would be most comfortable in an adult-only home where she is the only cat. She doesn't seem to mind smaller, calm dogs though. Debbie is looking for a quiet home where she can find a little peace of mind and move on from shadowy past.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES [March 21-April 19]: Your reputation is in a state of fermentation. Will this process ultimately produce the metaphorical equivalent of fine wine or else something more like pungent cheese? The answer to that question will depend on how much integrity you express as you wield your clout. Be as charismatic as you dare, yes, but always in service to the greater good rather than to self-aggrandizement. You can accomplish wonders if you are saucy and classy, but you'll spawn blunders if you're saucy and bossy.

TAURUS (April 20-May 20): Using a blend of warfare and diplomacy, Napoleon extended French control over much of Western Europe. In 1804, he decided to formalize his growing sovereignty with a coronation ceremony. He departed from tradition, however. For many centuries, French kings had been crowned by the Pope. But on this occasion, Napoleon took the imperial crown from Pope Pius VII and placed it on his own head. Historian David J. Markham writes that he "was simply symbolizing that he was becoming emperor based on his own merits and the will of the people, not because of some religious consecration." According to my reading of the astrological omens, Taurus, you have the right to perform a comparable gesture. Don't wait for some authority to crown you. Crown yourself.

GEMINI (May 21-June 20): Have you heard the fable about the four blind men who come upon an elephant for the first time? The first man feels the tail and declares that the thing they've encountered must be a rope. The second touches one of the elephant's legs and says that they are in the presence of a tree. The third strokes the trunk and assumes it's a snake. Putting his hand on a tusk, the fourth man asserts that it's a spear. I predict that this fable will NOT apply to you in the coming weeks, Gemini. You won't focus on just one aspect of the whole and think it's the whole. Other people in your sphere may get fooled by shortsightedness, but you will see the big picture.

CANCER (June 21-July 22): For now, at least, your brain is your primary erogenous zone. I suspect it will be generating some of your sexiest thoughts ever. To be clear, not all of these erupting streams of bliss will directly involve the sweet, snaky mysteries of wrapping your physical body around another's. Some of the erotic pleasure will come in the form of epiphanies that awaken sleeping parts of your soul. Others might arrive as revelations that chase away months' worth of confusion. Still others could be creative breakthroughs that liberate you from a form of bondage you've wrongly accepted as necessary.

LEO (July 23-Aug. 22): Human beings upload 300 hours of videos to YouTube every minute of every day. Among that swirling flow is a hefty amount of footage devoted exclusively to the amusing behavior of cats. Researchers estimate there are now more than two million clips of feline shenanigans. Despite the stiff competition, I suspect there's a much better chance than usual that your cat video will go viral if you upload it in the coming weeks. Why? In general, you Leos now have a sixth sense about how to get noticed. You know what you need to do to express yourself confidently and attract attention — not just in regards to your cats, but anything that's important to you.

VIRGO (Aug. 23-Sept. 22): I know you haven't literally been wrestling and wrangling with a sweaty angel. But if I were going to tell a fairy tale about your life lately, I'd be tempted to say this: Your rumble with the sweaty angel is not finished. In fact, the best and holiest part is still to come. But right now you have cosmic permission to take a short break and rest a while. During the lull, ratchet up your determination to learn all you can from your friendly "struggle." Try to figure out what you've been missing about the true nature of the sweaty angel. Vow to become a stronger advocate for yourself and a more rigorous revealer of the wild truth.

LIBRA (Sept. 23-Oct. 22): Even if you're not an occult wizard or pagan priestess, I suspect you now have the power to conjure benevolent love spells. There's a caveat, however: They will only work if you cast them on yourself. Flinging them at other people would backfire. But if you do accept that limitation, you'll be able to invoke a big dose of romantic mojo from both your lower depths and your higher self. Inspiration will be abundantly available as you work to reinvigorate your approach to intimacy and togetherness.

SCORPIO (Oct. 23-Nov. 21): Here's some advice from Scorpio writer Norman Rush: "The main effort of arranging your life should be to progressively reduce the amount of time required to decently maintain yourself so that you can have all the time you want for reading." It's understandable that a language specialist like Rush would make the final word of the previous sentence "reading." But you might choose a different word. And I invite you to do just that. The coming weeks will be an excellent time to devotedly carve out more time to do The Most Important Thing in Your Life.

SAGITTARIUS (Nov. 22-Dec. 21): Sixteenth-century Italian painter Titian was renowned for his brilliant use of color. He was also prolific, versatile and influential. In 2011, one of his paintings sold for \$16.9 million. But one of his contemporaries, the incomparable Michelangelo, said that Titian could have been an even greater artist if he had ever mastered the art of drawing. It seems that Titian skipped a step in his early development. Is there any way that your path resembles Titian's, Sagittarius? Did you neglect to cultivate a basic skill that has subtly (or not so subtly) handicapped your growth ever since? If so, the coming weeks and months will be an excellent time to fix the glitch.

CAPRICORN (Dec. 22-Jan. 19): Our obsessive use of digital devices has diminished our power to focus. According to a study by Microsoft, the average human attention span has shrunk to eight seconds — one second less than that of a typical goldfish. I'm guessing, though, that you Capricorns will buck this trend in the coming weeks. Your ability to concentrate may be exceptional even by pre-internet standards. I hope you'll take opportunity of this fortunate anomaly to get a lot of important work and play done.

AQUARIUS (Jan. 20-Feb. 18): The time is now, Brave Aquarius. Be audacious about improving the big little things in your life. (That's not a typo. I did indeed use the term "big little things.") For example: Seek out or demand more engaging responsibilities. Bring your penetrating questions to sphinx-like authorities. Go in search of more useful riddles. Redesign the daily rhythm to better meet your unique needs. Refuse "necessary" boredom that's not truly necessary. Trust what actually works, not what's merely attractive. Does all that seem too bold and brazen for you to pull off? I assure you that it's not. You have more clout than you imagine. You also have a growing faith in your own power to make subtle fundamental shifts. (That's not a typo. I did indeed use the term "subtle fundamental shifts.")

PISCES (Feb. 19-March 20): "Love does not at first mean merging, surrendering and uniting with another person," wrote the poet Rilke, "for what would a union be of two people who are unclarified, unfinished and still incoherent?" That's an excellent meditation for you to entertain during the Valentine season, Pisces. You're in the right frame of mind to think about how you could change and educate yourself so as to get the most out of your intimate alliances. Love "is a high inducement for the individual to ripen," Rilke said, "to become something, to become a world for the sake of another person." (Thanks to Stephen Mitchell for much of this translation.)

HOMEWORK: Don't get back to where you once belonged. Go forward to where you've got to belong in the future. Testify at [Freewillastrology.com](#).

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from the secret files of
Max Cannon



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KARMA REDEMPTION

To those who got in my purse at luckys..
Keep the weed, please return my rasta pouch, heartfelt absence. Please return to luckys. Thank you

GIFTED; AGING; A DASH OF ASPIE.

The integrity of my sexual history would shock you. I don't chase anyone. I explore, cautiously. Some turn cruel toward me, from weak character & projected fear. I'm reinventing my life, HONORABLY. You've weaponized my reasons, with false aim. Don't verify fact. Vilify me. Emotional cowardice demands it.

GOOD MORNING PRECIOUS,

M,
I love you.
R.

I SAW YOU:

On the front page of the Register Guard. For belittling the very kids you are supposed to protect. Shame on you. For not being a more upstanding leader. And for taking the monthly salary you are most likely earning for the remainder of this school year. I do hope in all your paid free time off you spend some of it reflecting on your actions

LOVE,

I want you to know, your my last thought at night. My first thought in the morning. I'll be home as soon as I can, and I miss you Love, Manbearpig

THE BOY AT THE PARTY

You fought for my attention, and you won it. I liked your ideas and I found myself opening my thoughts to you. We spoke and laughed at, and then you left. I did not ask for your number, but would like to see you again.

WHOLE FOODS

I was the dude sitting at the low table, jotting down notes on a laptop. I didn't see your face at all until you stood up to go. And I saw, of course, you have such a pretty smile. I watched you walk away, and was too slow to say anything, was distracted by your bashful smile. Just wanted to get that out there!

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Valentine's Day

4

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SAVAGE LOVE

**WILBUR &
RENSSELAER**
BY DAN SAVAGE

Last week, I spoke at the Wilbur Theater in Boston and the Rensselaer Polytechnic Institute in Troy, New York. Audience members submitted their questions on tiny cards before the show, allowing them to remain anonymous while forcing them to be succinct. Here are some of the questions I didn't have time to get to at both events...

My girlfriend wants to explore her sexuality with another woman but be "heterosexually exclusive" with me. She wants me to have equal freedom but doesn't think it's fair for me to be with another woman. I am a heterosexual man. How can we achieve sexual equality?

An open relationship for her but a closed-on-a-technicality relationship for you? Yeah, no. Want to achieve sexual equality? Explore your sexuality with other women—as a single man.

I am a 50-year-old queer man who never really came out—except to people I'm cruising or fucking. Oh, and to my wife. Is there any social or political value to coming out now, in the shadow of a Trump presidency?

There's tremendous social and political value to being out, whoever the president is. There's also social and political risk, whoever the president is. If you're in a position to come out—and you must be, otherwise you wouldn't be asking—not coming out is a moral failing.

When I've tried to do the fuck buddy thing, I've gotten attached. Any way to avoid that?

Only do the fuck buddy thing with Republicans.

I'm a 31-year-old straight female. I have an intermittent sexual relationship with a married polyamorous friend. Each time we hook up, he says he regrets it. But several months later, he will contact me and we will hook up again. Should I say no? What do you think is up?

Your friend's head is what's up—up his own ass. Stop letting him stick his dick up yours. (P.S. His regret has me wondering if his marriage is actually open or if he's cheating on his wife. If you've never discussed their polyamorous arrangement with her, that probably what's up.)

Why are liberals okay with people self-identifying their gender but not their race? Aren't both considered social constructs?

"If race and gender are both social constructs," Evan Urquhart writes at Slate, "and if both have been built around observable biological traits, then what is the crucial difference that makes a felt gender identity a true one, but a felt racial identity fraudulent? The short answer is that most trans people and their allies suspect that transgender people are born that way." (Google "Evan Urquhart," "trans," and "race" to read the rest of his essay.)

We just legalized weed here in Massachusetts! Yay! How can I, as a consumer but industry outsider, help to ensure more diversity in the legal selling business?

Before the shops open, get in the face of your elected officials to make sure licenses are made available to pot entrepreneurs of color. Once legal weed shops are open, go out of your way to patronize pot shops owned by people of color and insist all legal weed shops employ people of color and pay a living wage. And once the profits start rolling in, demand that pot activists and shop owners stay in the fight to demand that people convicted of possessing or selling pot in the past—primarily POC—get full pardons and restitution.

Please elaborate on your suggestion that an open relationship could save a marriage.

Here's an example: married couple, together a long time, low-conflict relationship, good partners. Spouse #1 is done with sex—libido gone, no interest in taking steps to restore it—but Spouse #2 isn't done with sex. This can play out two ways: (1) Spouse #1 insists on keeping the marriage closed, and Spouse #2 opts for divorce over celibacy. (2) Spouse #1 allows for outside contact—they open the marriage up—and monogamy is sacrificed but the marriage is saved.

How do you get over the guilt of being a straight guy? I used to feel a lot of sexual shame from hearing that men are pigs all the time. I got over most of it, but I still have leftover shame. I want to be respectful of women without having to take responsibility for the actions of every asshole straight man out there.

As a gay man, I'm not responsible for the actions of Roy Cohn, Jeffrey Dahmer, and Peter Thiel. Likewise, I deserve no credit for the accomplishments of Michelangelo, Alan Turing, and Stephen Sondheim. When you feel the shame and guilt welling up, all you can do is remind yourself that you're not responsible for the piggishness of Donald Trump or the awesomeness of Chris Kluwe. (And just to complicate things: While most straight women hate straight male pigs, most straight women want their men to be pigs—but only now and then, and only for them. A dash of controlled/vestigial piggishness is a desirable trait, not a disqualifying one.)

What's the healthiest way to address jealousy in a relationship with a jealous and confrontational partner?

The healthiest thing would be for your jealous and confrontational partner to address their issues with a therapist after you've dumped them.

Fuck, marry, kill: Donald Trump, Rick Santorum, Mike Pence.
Fuck everything, call off the wedding, kill myself.

I see you've resurrected your ITMFA campaign. (Bragging rights: I got the Mass license plate ITMFA. The DMV tried to take it back when someone complained, and the ACLU won the case for me! I removed the plate, of course, after Obama won.) My question: If Trump is removed from office—if we "impeach the motherfucker already"—we'll have Mike Pence. Do you really think he'd be any better?

We already have Mike Pence. And Pence, as awful as he is, oscillates within a predictable band of Republican awfulness. With a President Pence, we'll get shitty Supreme Court nominees, attacks on queers and people of color, and fiscal mismanagement. With President Trump, we get all that plus war with Mexico and Australia. And you don't have to remove your ITMFA buttons once Trump is removed from office—keep 'em on until Pence is impeached, too.

Speaking of impeachment: Four in 10 Americans support impeaching Trump. Nixon didn't hit that number until 18 months into the Watergate scandal. And speaking of my ITMFA campaign: We've already raised \$100,000 at ITMFA.org, with all proceeds going to the ACLU, Planned Parenthood, and the International Refugee Assistance Project. Get your ITMFA hats, buttons, and T-shirts at ITMFA.org! (Coming soon: coffee mugs and stickers!)

DEAR READERS: Valentine's Day is coming up. This is your annual reminder to #FuckFirst—have sex and then go out to dinner. Don't have a heavy meal, drink, eat some chocolate gut bomb of a dessert, and then write to me on the 15th whining about how you didn't get laid on the 14th. Fuck first! Or better yet, stay home and fuck all night on the 14th and go out to dinner on the 15th. You're welcome.



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